

Click [HERE](#) for the Materials List for Abstract Art (acrylic)

On the first night bring:

- an art journal that takes wet media
- a few sheets heavy (not shiny) paper, no smaller than 144 square inches
- brushes, at least one of which is at least 1" wide (dollar store housepainting brush is fine.)
- good (middling) quality acrylic paints with some viscosity, but not heavy body
- a fine misting spray bottle (empty)
- a cookie sheet (dollar store)
- Parchment paper (dollar store)
- thick paper towels or a pack of J- cloths or old tags/ towels

We will discuss further materials according to personal preferences on the first night .(It is entirely possible to use recycled materials with the exception of the paint, for the entire course.)

Expect to spend about \$100 on paint, but it's possible to spend less. You need quality paints to be successful but you can skimp on colours, brushes and substrates.

Don't buy everything for the first week. We will talk about materials for the most successful results. Buying with a partner for this course can work well, especially if you're just trying it out.

Week One: Two 12" x 12" (+)

How to Get Started

Colour and concept on paper

Week Two: two more

Controlling the Value Roadmap

Understanding composition

Week Three; two more

The magic of mixing media

Mark making and collage

Week Four and Week Five

"Bringing it Home"

Work on Two 16" x 20" or Two 18" x 24", with the benefit of collaborative coaching and group critique