

Materials List for Late Fall Krish

My preferred acrylic paint colours are listed below. Please don't feel obliged to get them all! I like to use Golden and/or Liquitex brand. Tri Art also works well.

I tend to use heavy body paints as colours are sharper and richer

Bring whatever colours you have - the art of substitution is a lesson in itself!

Titanium white

Primary magenta

cadmium yellow (medium or dark)

Cadmium red (medium)

Burnt sienna and yellow ochre

Ultramarine blue

Teal

SUGGESTIONS FOR PAINTING SURFACES.

If you have other similar sizes already at home feel free to use them.

Before the class please lay on a semi transparent underpainting of burnt sienna/yellow ochre combined or deep crimson or dark pink on your white canvas.

Sizes:

Two 6" x 6" or " 8 x 8" painting surfaces

Two 10" x 20" or similar shapes (narrow and long)

One 12" x 16" or similar size

BRUSHES

2-3 Flat tipped synthetic **angled** brushes ranging from 1/2" - 2"

I use De Serres Zen brushes. I find them quite good as well as economical!

DRAWING TOOLS

Any light coloured chalk

OTHER ITEMS

Palette for acrylics (disposable pad is easier)

J cloths, ruler,

3/4" - 1" Green or masking tape if using paper.

Table or floor easel

2 empty yogurt tubs for water

PHOTO REFERENCES

Will be supplied or you may use your own

I recommend you go through my website to get an idea of my style (contemporary Impressionism) so there are no surprises - I paint bright and boldget ready to join me on this journey! Please feel free to email me with any questions or concerns.

You will receive an emailed copy of my demo at the end of each class for your ongoing reference.

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