

Landscape Painting Workshop: Plein Air to Studio

OVERVIEW

The workshop will explore the transition from outdoor landscape painting studies to studio landscape painting based on their Plein Air sketches and photographic references. The methodologies, design methods, concepts and techniques of specific Group of Seven Artists A.J. Casson and Lawren Harris will be looked at in detail. These iconic Canadian artists sought to capture and interpret the essence of Southern Ontario locations (both built and natural) with a design sensibility that strategically emphasized strong form and colour. Harris later took the unique artistic vision of the group further afield beyond Ontario.

Students will be taught to design/compose from references, develop relevant painting techniques, use of materials etc. as well as relevant techniques for translating reference material to canvas or panel for studio work.

LEARNING OUTCOMES

- to acquire technical skill in the conceptual planning and execution of successful landscape paintings derived from Plein Air sketches and photographic references with attention given to early Group of Seven design concepts and painting techniques.

Supplies:

- 8" x 10" gessoed masonite panels,
- a range of filbert brushes: small, medium, large
- a medium sized sketchbook, 8.5" x 11" and pencils
- two medium to large sized canvases, minimum size: 16" x 20"
- range of acrylic or oil paints (must include primaries and mediums)

- small transportable easel
- rags and paper towels
- more detailed requirements for these supplies will be discussed in greater detail in the first class and through emails - if there are any difficulties regarding supplies please email me at 3670tamarack@gmail.com

WEEKLY BREAKDOWNS

Week 1

- brief lecture: - general introduction to Group of Seven landscape painting: Plein Air and studio practice
- brief review of supplies
- discussion of overall project
- brief student studio painting exercise demonstration (if necessary some references may be provided by instructor) - students begin outdoor painting and photographic reference gathering

Week 2

- outdoor painting and reference gathered and final painting composition studies begin
- instruction in transference of final study for studio painting

Week 3

- studio drawing and underpainting continued - painting design further developed

Week 4

- final resolved painting in colour