

Learn How I Get Oil Paints to Work for Me.



Water-Soluble Oils Paints or Traditional Oils

Sketchbook or notebook for taking some notes and playing around with your composition.

Brushes

I use synthetic brushes for oil painting

Filberts or Flats sizes 3, 5, and 10

Rigger No2.

Soft water media brushes with the white bristles flats - 1/2 inch and 1 inch sizes

Palette and palette knife for mixing.

Paints

Any brand of water-soluble oil paints or Acrylic paints will do - I use both the Winsor Newton and Holbein Duo Aqua for the water-soluble. For acrylic paintings I use the Golden fluid acrylics. The same colours apply to both. I will demonstrate in both water-soluble traditional oils

NO SOLVENT PLEASE!!! I will show you it is not necessary to paint with.

Colours Normally used.

French Ultramarine Blue

Phthalo Blue and or Cobalt Blue (a yellow /green Blue)

Burnt Umber

Yellow Ochre

Red (a nice bright red)

Orange

Lemon Yellow

Titanium White

NOTE - I know paint is so expensive these days - bring what you have and we can work with it.

Rule of thumb One warm and one cool colour - two blues - two reds/browns - two yellows and an opaque white.

Painting surfaces

You will need 3 or 4 practice surfaces for each class. Canvas paper or canvas panels any size between 8 x10 to 9 x 12 inches, any size that you could complete in the class time.

Paper towels

Please email me if you have any questions or concerns

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