

Material list for Monet Tribute Workshop

PAINTS:

My preferred acrylic paint colours are listed below. Please don't feel obliged to get them all. I like

Golden and/or Liquitex brand

I tend to use **heavy body paints** as colours are sharper and richer
Bring whatever you have as well.

Titanium white

Primary magenta Or crimson

Cadmium yellow medium

Yellow Ochre

Ultramarine blue

Teal

Burnt Sienna or any deep brown

PAINTING SURFACE

This is my suggestion (you can use whatever you think works best for you). Please prep your surface with a layer of semi transparent warm toned acrylic colour ahead of the class. I usually lay on burnt sienna, yellow ochre or dull crimson

Minimum size 16" x 20" canvas or whatever larger size you are comfortable with

BRUSHES

3 Flat tipped synthetic **angled** brushes ranging from 1/2" - 2" (Zen brand brushes around \$6 from DeSerres work quite well).

Couple of palette knives (narrow and long as well as shorter ones) - plastic ones are fine.

DRAWING TOOLS

Your favoured drawing tool or
light coloured chalk for drawing

OTHER ITEMS

Palette for acrylics (disposable pad is easier - do not tear off the page!)

J cloths, ruler,

2 empty yogurt tubs for water

Drop cloths for the table and floor