

JUDY MAYER-GRIEVE - SUPPLY LIST

Materials List for Art Classes.

- Bring top quality photo reference for inspiration if needed.

Recommended: Bring gloves. (can be purchased at drug stores) especially if your skin is in contact with paint.

Canvas: (and other surfaces)

- Stretched canvases, canvas boards, wood / masonite boards, Alu panels or similar. Good quality Watercolour paper for watercolour paintings.
- Bring additional surfaces of your choice for backup to create more than one painting if needed. (and recommended)

Sizes of painting surface for Acrylic and Water Soluble Oil.

- Minimum 16" x 20" Larger if preferred. Your supplies must accommodate your paints etc. on studio table surface.
- An easel (also available for your use at OAS)
- Plastic Table cover

Paints

- Acrylic or Water Soluble Oil Paint
- Watercolour Paints
- More options as class progresses. Must be non toxic.

Recommended Colours: To begin with.

For Acrylic and Oil.

Titanium White, (not needed to watercolour painting)

Yellow - similar to Cadmium

Red - similar to Cadmium

(cadmiums are expensive and similar colours are acceptable)

Magenta,

Ultramarine Blue,

Sap Green.

(More colours can be added later.)

Tools:

Small Water bucket (old yogurt containers work well) Synthetic Brushes, Palette Knives, Spray Bottle, Rubber Spatula, Squeegee, Paper Towels, Rags, Painting Tray or Palette for mixing colours.

