

MATERIAL LIST Spring 2026 OAS

PAINTS:

My preferred acrylic paint colours are listed below. Please don't feel obliged to get them all. I like Golden and/or Liquitex brand

I tend to use **heavy body paints** as colours are sharper and richer
Bring whatever you have as well.

Titanium white

Primary magenta

Cadmium yellow medium - if not available any shade of medium hue yellow will do
cadmium red (perfect for poppies!)

Burnt sienna

Ultramarine blue

Paynes gray (optional but nice to have)

Yellow ochre (optional but nice to have)

Teal

.3mm light blue Posca acrylic pen

PAINTING SURFACES - suggested sizes (you can use whatever you think works best for you). Please prep your surface with a layer of semi transparent warm toned acrylic colour ahead of the class. I usually lay on burnt sienna, yellow ochre or any shade of deep pink/crimson.

1. Two 12" x 12" (canvas, canvas paper or gessoed wood panele)
2. Two 12" x 16".
3. **One 20" x 20" or larger.** If you already have painting surfaces close to these sizes please feel free to use them.

BRUSHES

3 Flat tipped synthetic angled brushes ranging from $\frac{1}{4}$ " - 1" (Zen brand brushes upwards of \$3.99 from DeSerres work quite well). An extra wider brush 1.5" - 2" will be an added bonus when painting on larger canvases.

Assorted palette knives (narrow and long as well as shorter) - plastic ones are fine.

DRAWING TOOLS

Chalk sticks for sketching on canvas

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OTHER ITEMS

Table cover

Palette for acrylics (disposable pad is easier)

J cloths, ruler

$\frac{3}{4}$ " - 1" Green or masking tape if using paper.

Table easel (floor easels are available in studio)

2 empty yogurt tubs for water

PHOTO REFERENCES

I will supply a photo reference for each student. I feel it is generally easier to grasp the concepts if you follow from my demo photo. For more intermediate students you can work from your own reference photos if you wish.

Please feel free to email me with any questions or concerns. I always recommend students to browse through my website to get a general overview of my style of painting (so there are no surprises!)

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