

Materials List for 6 WOMEN 6 ARTISTS

Stephanie Schirm

The absence of great women artists in art history was exclusively the result of bias in society,—scholars, curators, collectors, museum directors, critics – and had nothing to do with any lack of talent on behalf of women artists. The best women painters, sculptors and photographers proved their work at least equal to men upon every opportunity when given the chance.

By luck of the draw this course will focus on getting acquainted with 8 of these female artists through our own interpretation.

Material list – Come to the first class with 1 Canvas or board!!!

4-6 9x12 canvas or board, LARGER EVEN BETTER

(Might want to wait on purchasing after the projects are introduced)

Brushes

Synthetic or Hog Hair Bristle brushes – Flat ¼” , ½ “, 1” , 2”

If you have larger. Brush bring them!

And a variety of other shapes only if you have them round and filbert.

Acrylic paint- suggestions

Cadmium red

Cadmium yellow

Ultra- Marine blue

Titanium white

Mars black

Raw umber

Yellow Ochre

Alizarin Crimson

And any other colours you have or like

If you have oils as well that's great, but not necessary to purchase.

Paint pallets

Water container

Rags/ Paper towel

~~Any collage papers you might have~~

~~Glue sticks or acrylic medium for gluing~~

1. Emily Carr
2. Ann Savage
3. Vera Weatherbie
4. Käte Kollwitz
5. Mary Pratt
6. Boschka Layton