

Alla Prima Portrait Painting Materials List

*Surface: We will need 4 smaller surfaces (9x12 inches or 11x14 inches) and 4 bigger surfaces (within the range of 12x16 inches, 14x18 inches and 16x20 inches). Stretched canvas, canvas board, panels, or canvas paper pads are all good. If you prefer to tone your surface, please do so using a middle value greyish tone in advance.

*Paint- Both water-mixable oil and traditional oil paints are acceptable. Colours we will be using are as follows:

Titanium White
Cadmium Yellow Light
Yellow Ocher
Cadmium Red
Alizarin Crimson
Burnt Sienna
(Burnt Umber)
(Viridian)
Ultramarine Blue
Ivory Black

***Note: Most of these colours can be replaced with the colours that have similar tones or temperatures. No strict rules about adhering to this palette - Feel free to bring what you already have.

*Thinner: If you are using traditional oil paint, I recommend using a non-toxic thinner such as linseed oil, walnut oil or safflower oil available at art stores.

*Container for thinner: We will need a small container with a lid to contain the thinner. The diameter needs to be wide enough to cover the largest brush you have.

*Brush cleaner: Odorless mineral spirits (such as Gamsol) for rinsing brushes. For those who prefer a safer alternative, safflower oil may be used since it is effective for basic brush cleaning and is a non-toxic option.

*Container for brush cleaner

*Palette - disposable or reusable

*Brushes – I recommend that you experiment with a handful of brushes of various shapes, textures and sizes. I use mostly filbert, ranging from about size 2 to 8. The biggest brush for this project should be about the width of two fingers. A mixture of bristle and synthetic or sable brushes is nice to have to explore different textures.

*(Optional): palette knife

*Paper towel

*Table cloth