

## **Materials List for Alla Prima Pet Portraits with Connie Lee Winter 2026**

### **\*Surfaces:**

- \* 4 canvases or panels
- \* Any range between 8x10 inches to 9x12 inches to 11x14 inches (all good).

### **\*Paint-**

- \* Both water-mixable oil and traditional oil paints are acceptable.
- \* Colours we will be using are as follows:

White (Titanium or Zinc or Cremnitz)

Naples Yellow

Yellow Ocher

Cadmium Red

Alizarin Crimson

Burnt Sienna

(Burnt Umber)

(Viridian)

Cobalt Blue or Ultramarine Blue

Ivory Black

\*Thinner: If you are using traditional oil paint, I recommend using a non-toxic thinner such as linseed oil, walnut oil or safflower oil available at art stores.

\*Container for thinner: We will need a small container with a lid to contain the thinner. The diameter needs to be wide enough to cover the largest brush you have.

\*Brush cleaner: Odorless mineral spirits (such as Gamsol) for rinsing brushes. For those who prefer a safer alternative, safflower oil may be used since it is effective for basic brush cleaning and is a non-toxic option.

\*Container for brush cleaner: I recommend a 'turp jar' with a lid and a filter screen to carry the thinner safely and rinse your brush effectively.

\*Palette - disposable or reusable

\*Brushes – I recommend that you experiment with a handful of brushes of various shapes, textures and sizes. I use mostly filbert, ranging from about size 2 to 8. The biggest brush for this project should be about the width of two fingers. A mixture of bristle and synthetic or sable brushes is nice to have to explore different textures. A worn, textured brush and a fine-point detail brush are useful for painting pet portraits.

\*Paper towel

\*Table cloth