

Material List OAS Winter Workshop 2026

PAINTS:

My preferred acrylic paint colours are listed below. Please don't feel obliged to get them all. I like **Golden and/or Liquitex brand**

I tend to use **heavy body paints** as colours are sharper and richer
Bring whatever you have as well.

Titanium white
Primary magenta Or crimson
Cadmium yellow medium or deep
Yellow Ochre
Cadmium red
Ultramarine blue
Paynes grey
Teal
Burnt Sienna or any deep brown

PAINTING SURFACES

These are suggested sizes (you can use whatever you think works best for you). Please prep your surface with a layer of semi transparent warm toned acrylic colour ahead of the class. I usually lay on burnt sienna, yellow ochre or dull crimson

One 16" x 20" canvas

If you have anything close to this size it would be fine.

BRUSHES

3 Flat tipped synthetic **angled** brushes ranging from 1.5" - 2" (Zen brand brushes around \$6 from DeSerres work quite well).

Couple of palette knives (narrow and long as well as shorter ones) - plastic ones are fine.

DRAWING TOOLS

Your favoured drawing tool or

light coloured chalk for drawing

OTHER ITEMS

Palette for acrylics (disposable pad is easier do not tear off the page!)

J cloths, ruler,

2 empty yogurt tubs for water

PHOTO REFERENCES

I will supply a photo reference. I feel it is generally easier to grasp the concepts if you follow from my demo photo. For more intermediate students you can work from your own photos if you wish.

Please feel free to email me with any questions or concerns

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