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Art Supply List for Art Classes

If you already have supplies, bring it. Otherwise use the below information to get you started. Once comfortable you can add any other tools, materials, and / or what tickles your fancy that adds to your creative spark. If you are a beginner, I suggest you begin with the following.

Bring photo reference material if needed or use your imagination.

Sketch pad and pencils for sketching. 2B pencil is a good start.

Bring a Table Cover

Water Containers - A Large yogurt container works well

Acrylic, Water-soluble Oil Paints and / or Watercolour Paints.

Brushes which come with a long handles are intended for Oil and Acrylic. You might go through brushes quickly and brushes might need to be replaced often, so don't spend a lot of money on these. Begin with a #18 filbert for covering medium areas. #6 - #3 for small and detail areas, #24 flat for background and large areas. For Cleaning your Brushes, soap and water is all you need.

You can paint on Gessoed Canvas, or other surfaces - optional. (check with an Art Supplies Store such as Curry's, DeSerres, or Gwartzmans (Toronto only) and /or Prepared Masonite. If using Masonite for Oil / Acrylic you may need to lightly sand the surface before applying Gesso. Gesso can also be purchased at an art supply store.

Use old clean rags. You will need a good supply.

SUGGESTION: Wear Rubber Gloves when painting in oil and acrylic to protect your skin. Generally Acrylic paints dry quickly and you may need to purchase an extender for Acrylic paints or purchase slow drying acrylics.

Do not use a lead pencil to sketch on your painting surface if using Oil or Acrylic. Lead will eventually appear through the paint and become visible in your painting over time.

Do not work too small. Anything upwards of 16" x 20" is good. Larger is better.

Easels are supplied by OAS.

Additional and optional material: found objects, beads, thread, wool, recycled material and more. Check with your instructor.

Colours

If you are new, I recommend these colours... Double up on Titanium White, a Yellow that is close to Cadmium (cadmiums are expensive and similar colours are acceptable). A red that is similar to Cadmium. Ultramarine Blue, and Sap Green. Additional colours can be added at your discretion. 😊

For Watercolours

A good quality watercolour paper or pad. I recommend 'Arches'

Brushes: #8 round and 1.5" flat to begin with is all you need.

Quality is important, so spend wisely. 'Kolinsky' is a good brand and reasonably priced. Watercolour cakes and / or tubes are also acceptable.

Large mixing tray.