Materials List for Rusty Relics with Shelley Prior

Watercolour paper 140lb, 100% cotton (I'll be working 11x15" or 15x22")
Round and flat brushes (various sizes large to small), small fan brush, liner brush
graphite paper and something to transfer (pen, pencil, stylus etc)
Usual watercolours - 2 blues, 2 reds, 2 yellows (warm and cool of each), raw sienna,
burnt sienna, paynes grey and/or neutral tint, white paint
masking fluid, masking brush (small), bit of soap
Support board if you are stretching your paper (soak and staple method)
Other standard supplies - 2 water containers, table cover, paper towels, masking tape
pencil, eraser, palette with good mix area