

Barbara Chapman
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Please email me now if you have any questions

Materials List for Barbara Chapman - Beginner Oils

First, please feel free to bring whatever supplies that you have ... as this is just my list :)
And I often bring extra paints and brushes - if you can't exactly find everything.

Paints - Water Soluble Oils - (I use Winsor Newton or Holbien Duo) - 37 ml tubes

Titanium White (white - I use a 200ml tube but 37 ml is fine, too, you will use more white over time)

Cerulean Blue

Ultramarine Blue (any variety, ie. French, ... all are fine)

Cadmium yellow

Lemon Yellow

Yellow ochre

Burnt Sienna

Alizarin Crimson

Cad Red Medium or Hue - a red that leans a bit orange

Ivory Black

Raw Umber

Optional Colours

Sap Green ... we can also make greens

Diozanine Violet and we can make violets

Brushes -

(bristle or synthetic brushes meant for oil/acrylic)

if you are using watercolour - bring your watercolour brushes

Palette knife if you have one!

Painting Surfaces

either inexpensive stretch canvases or canvas boards (both are fine) - nothing too precious for practicing. Also Canvas Paper works really well too.

For acrylic painters - paper meant for acrylics

Watercolourists - bring watercolour pad or paper - again nothing too precious or costly

Other Supplies

disposable palette sheets to mix your paints on
paper towels or old rags
a plastic container for water
pencil / ruler
a watercolour pencil can be handy for sketching on your canvas
rubber gloves (if you wish to paint with them on)

table top easel if you wish to sit - we have stand-up easels

table cover for OAS studio tables

Tips

Feel free to bring a notebook but I will have handouts as well!

I find a box in the back of your car is handy for getting a wet paintings home.

And sometimes I just wrap my brushes in a rag, put them in a bag and clean them with soap and water when I get home. Just shape and leave them to dry.

With colour choices ... please don't worry ...
if you have other blues or greens, we can work with that ... I bring a large selections of paints and brushes to class to try.

I find colour to be a very personal thing

Solvents (even odourless) are not permitted in OAS studios so if you paint with traditional oils - only solvent free gels or mediums are acceptable. Some students use walnut or linseed oil which is fine.

Again, please don't hesitate to contact me if you have questions

Very best, Barbara

This is a very exercise and exploration leaning set of classes - so expect to do lots of colour wheels and exercises which explore colour, saturation, and value.

There is lots of information but also lots of practice as well.