

Material list for Sargent Portrait Course

*Surface: We will need three surfaces with the size of 11x14 inches or 16x20 inches to include a head and a bit of shoulders of the subject. Stretched canvas, canvas board, panels, or canvas paper pads are all good. We will be toning our surfaces in class with acrylic, but if you prefer an oil primed surface, please pre-tone your surface with a middle value greyish tone in advance. Otherwise, 'Liquitex Neutral Grey 5' will be available in class to share.

*Paint- Both water-mixable oil and traditional oil paints are acceptable. In case you bring traditional oil paint, please bring linseed oil to use as a thinner. Colours we will be using are as follows:

White (Titanium or Zinc or Cremnitz)

Cadmium Yellow Light

Yellow Ocher

Cadmium Red

Alizarin Crimson

(Raw Umber)

Burnt Sienna

Viridian

Cobalt Blue

Ultramarine Blue

Ivory Black

*Linseed oil: If you are using traditional oil paint, I recommend using a non-toxic thinner such as linseed oil, walnut oil or safflower oil available at art stores.

*Container for thinner: We will need a small container with a lid to contain the thinner. The diameter needs to be wide enough to cover the largest brush you have.

*Odorless mineral spirits for rinsing/cleaning brushes. (Gamsol is the popular option.)

*A jar for mineral spirits. I recommend a 'turp jar' with a lid and a filter screen to carry the thinner safely and rinse your brush effectively.

*Palette - disposable or reusable

*Brushes – I recommend that you experiment with a handful of brushes of various shapes, textures and sizes. I use mostly filbert, ranging from about size 2 to 8. The biggest brush for this project should be about the width of two fingers. A mixture of bristle and synthetic or sable brushes is nice to have to explore different textures.

*Paper towel

*Table cloth