

Material list for Beginner Oil

*Surface: We will need eight painting surfaces, one for each weekly project. Recommended sizes are 8x10 inches, 9x12 inches or 11x14 inches. Stretched canvas, canvas board, panels, or canvas paper pads are all welcomed.

*Paint- Both water-mixable oil and traditional oil paints are acceptable. In case you bring traditional oil paint, please bring linseed oil to use as a thinner. Colours we will be using are as follows:

Titanium White
Cadmium Yellow Light
Yellow Ocher
(Cadmium Red)
Alizarin Crimson
Burnt Sienna
Ultramarine Blue
(Ivory Black)

*Linseed oil: If you are using traditional oil paint, I recommend using a non-toxic thinner such as linseed oil, walnut oil or safflower oil available at art stores.

*Container for thinner: We will need a small container with a lid to contain the thinner. The diameter needs to be wide enough to cover the largest brush you have.

*Odorless mineral spirits for rinsing/cleaning brushes. (Gamsol is the popular option.)

*A jar for mineral spirits. I recommend a 'turp jar' with a lid and a filter screen to carry the thinner safely and rinse your brush effectively.

*Palette - disposable or reusable

*Brushes – I recommend that you experiment with a handful of brushes of various shapes, textures and sizes. I use mostly filbert, ranging from about size 2 to 8. The biggest brush for this project should be about the width of two fingers. A mixture of bristle and synthetic or sable brushes is nice to have to explore different textures.

*Paper towel

*Table cloth