

## Materials List for Portrait Painting in Oil with Connie Lee Nov/Dec OAS

\*Sketchbook, Pencil & eraser (During the first week, the focus will be solely on drawing. Painting will be introduced from the second week.)

\*Paint – Both water-mixable oil and traditional oil paints are acceptable. In case you bring traditional oil paint, make sure to bring linseed oil to use as a thinner. Acrylics are welcome if you prefer to work with them. Colors we will be using are as follows:

Titanium White

(Cadmium Yellow)

Yellow Ocher

Cadmium Red

Alizarin Crimson

Burnt Sienna

(Burnt Umber)

Cerulean Blue

French Ultramarine Blue

(Sap Green or Viridian)

Ivory Black

\*Linseed oil – If you are bringing traditional oil paint, please bring **non-toxic thinner such as linseed oil**.

\*Container – To contain the thinner (water, linseed oil, etc).

\*Another container for non-toxic mineral spirits if you are using traditional oil. I recommend a 'turp jar' with a lid and a filter screen to carry the thinner safely and rinse your brush effectively.

\*Palette - disposable or reusable

\*Brushes – I recommend that you experiment with a handful of brushes of various shapes, textures and sizes. I use mostly natural bristle brushes for larger areas, and synthetic brushes for small passages. Filbert, round, and fan as the brush shape are used the most. A mixture of natural bristle and synthetic or sable brushes is nice to have to explore different textures.

\*Surface – We will need 2 small surfaces (anywhere between 8x10 inches to 9x12 inches) and 1~2 bigger surfaces (ranging from 12x16 inches to 16x20 inches). Stretched canvas, canvas board or panels are all good. If you prefer working on a toned surface, a middle value cool greyish tone is recommended. You may tone your surface using either acrylic or oil paint. If toning with oil, please do so several days in advance to allow adequate drying time.

\*Paper towel

\* table cover (easels are provided)