

MATERIAL LIST Nov. 18 and 19 OAS Workshop J. Krish

PAINTS:

My preferred acrylic paint colours are listed below. Please don't feel obliged to get them all. I like **Golden and/or Liquitex brand**

I tend to use **heavy body paints** as colours are sharper and richer. Please note Liquid paint or soft body "Basics" do not achieve the same results.

Titanium white

Primary magenta Or crimson

Cadmium yellow medium or deep

Indian yellow

Cadmium red

Ultramarine blue

Paynes grey

Teal

Burnt Sienna or any deep brown

One white and one light blue POSCA acrylic marker pen.

2.5 or 3 mm.

PAINTING SURFACES

The following are suggested sizes (you can use whatever you think works best for you). Please prep your surface with a layer of semi transparent warm toned acrylic colour ahead of the class. I usually lay on burnt sienna, yellow ochre or dull crimson

Two 12" x 6" canvases (gallery width canvases always look better)

Two 8" x 8" canvases

If you have anything close to these sizes it would be fine.

BRUSHES

3 Flat tipped synthetic **angled** brushes ranging from 1/2" - 1" - 1.5" (Zen brand brushes around \$6 from DeSerres work quite well).

Couple of palette knives (narrow and long as well as shorter ones) - plastic ones are fine.

DRAWING TOOLS

Soft HB pencil

sharpener and kneaded eraser

light coloured chalk for drawing

OTHER ITEMS

Palette for acrylics (disposable pad is easier do not tear off the page!)

J cloths, ruler,

2 empty yogurt tubs for water

PHOTO REFERENCES

I will supply photo references. I feel it is generally easier to grasp the concepts if you follow from my demo photo. For more intermediate students you can work from your own photos if you wish.