

## MATERIAL LIST J Krish September Workshop

### PAINTS:

My preferred acrylic paint colours are listed below. Please don't feel obliged to get them all. I like **Golden and/or Liquitex brand**

I tend to use **heavy body paints** as colours are sharper and richer. Please note liquid paints or "basic" paints don't have the same pigment concentration.

Bring whatever you have as well.

Titanium white

Primary magenta Or crimson

Cadmium yellow medium or deep

Indian yellow

Yellow Ochre

Cadmium red

Ultramarine blue

Paynes grey

Teal

Burnt Sienna or any deep brown

### PAINTING SURFACES

**These are suggested sizes (you can use whatever you think works best for you). Please prep your surface with a layer of semi transparent warm toned acrylic colour ahead of the class. I usually lay on burnt sienna, yellow ochre or dull crimson**

One 12" x 24" canvas ( I use gallery width canvases)

One 20" x 20" canvas

If you already have anything close to this sizes it would be fine.

### BRUSHES

3 Flat tipped synthetic **angled** brushes ranging from 1.5"- 3" (Zen brand brushes around \$6 from DeSerres work quite well).

Couple of palette knives (narrow and long as well as shorter ones) - plastic ones are fine.

### DRAWING TOOLS

Soft HB pencil  
sharpener and kneaded eraser  
light coloured chalk for drawing

### **OTHER ITEMS**

Palette for acrylics (disposable pad is easier do not tear off the page!)  
J cloths, ruler,  
2 empty yogurt tubs for water

### **PHOTO REFERENCES**

I will supply photo references. I feel it is generally easier to grasp the concepts if you follow from my demo photo. For more intermediate students you can work from your own photos if you wish.