

Fall 2025 OAS Materials List for Printmaking Class

Acrylic paint

Acrylic varnish (also, optionally, provided)

A printmaking brayer

Cheese cloth (grocery store, baking section)

Modge podge

At least one tube or tub water based printing ink (preferably Akua brand) in a dark colour - sharing of colours encouraged)

One pack 140lb card stock (100 sheets), (Just bring a small bundle each week.)

One pack copy paper, (Just bring a small bundle each week.)

Strong tissue papers - as found; (small pieces will be provided as necessary)

Scrap (recycling) paper. (Just bring a small bundle each week.)

A pad or 10-12 pieces of low grade watercolour or printmaking paper (90-140 lb)

Bits of: mat board or cardboard, corrugated cardboard, tags, flat plastic bits, natural materials like pine needles or roots (flat and no thicker than cardboard), embossed papers and fabrics, thread, etc

A set of dollar store brushes, with at least one being about 1" or 2.5cm wide

A few old spoons or a barren (or a pasta press if your work fits it)

A dollar store rolling pin

Scissors, exacto knife and cutting board

Optional:

- Lino block and cutting set
 - will be in Week 2 for those who want it