COLOURS AND MATERIALS FOR

EXPRESSIVE FALL PAINTING WITH OPTIONAL MIXED MEDIUM FOR

WINDOWS ON MAIN STREET

AEUROLIN YELLOW OR HANSA YELLOW OR WINSOR YELLOW

INDIAN YELLOW, NEW GAMOBOGE OR QUINACRDONE GOLD

PERMANENT ROSE OR BRIGHT ROSE (HOLBEIN OR PWC PAINTS AT DE SERRES) OR OPERA

QUINACRODONE CORAL(DANIEL SMITH) OR SCARLET LAKE

MANGANESE BLUE OR CERULEAN BLUE OR COBALT TURQUOISE LIGHT

COBALT BLUE

PEACOCK BLUE(HOLBEIN) IS AN OPTIONAL COLOUR ONLY OR WINSOR BLUE( GREEN SHADE) BUT PTHALO BLUE RED SHADE(WINSOR BLUE) CAN BE USED.

VIIDIAN GREEN

WHITE GOUACHE

BRIGHT VIOLET (OPTIONAL)

LILAC (OPTIONAL)

LAVENDER (OPTIONAL)

Black India Ink a pen and a nib- please do not use felt tip pens as the ink will not be able to disperse in the wet paint

White designer gouache

Paper:

I suggest a ¼ sheet, on a sturdy board. I use Arches, but any artist quality paper will do.

Masking fluid or drawing gum

Plastic Wrap

pencils and a sketch Book if desired (HB and 6B if desired)

natural sea sponge

Brushes:

Any that you desire but you should have:

1 “ flat wash brush

8” round

Hake brush for wetting the paper

#4 rigger brush