

Barbara Chapman
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Please email me now if you have any questions

Materials List for Barbara Chapman

First, please feel free to bring whatever supplies that you have ... as this is just my list :)

Paints - Water Soluble Oils - (I use Winsor Newton or Holbien Duo) - 37 ml tubes

Titanium White (white - I use a 200ml tube but 37 ml is fine, too, you will use more white over time)

Cerulean Blue

Ultramarine Blue (any variety, French, light, dark ... all are fine)

Yellow Ochre and/or Cadmium yellow Hue

Burnt Sienna

Alizarin Crimson

Diozanine Violet

Sap or Olive Green ... either is fine or you can make greens

Raw Umber

Optional Colours

Indigo (a bit hard to find)

Cadmium Red Hue

Brushes -

(bristle or synthetic brushes meant for oil/acrylic)

I love to use Flats or Filbert brushes - sizes 2, 6 and 8 (optional would be a 4 or a 10)

Palette knife if you have one!

My favourite one is DeSerres Brand #2006

Canvases - (squares are my favourite)

and either stretch canvas or canvas boards (both are fine) - nothing too precious for practicing.

Sizes such as 10 x 10, 12 x 12, or 14 x 14

also rectangle canvases are just fine as well 10 x 12, 11 x 14, 12 x 16

The images that I use can be adapted for either.

(just a couple of painting surfaces for the first class)

Other Supplies

disposable palette sheets to mix your paints on
paper towels or old rags
a plastic container for water
pencil / ruler
a watercolour pencil can be handy for sketching on your canvas
rubber gloves (if you wish to paint with them on)

table top easel if you wish to sit - we have stand-up easels

table cover for OAS studio tables

Tips

Feel free to bring a notebook but I will have handouts as well!

I find a box in the back of your car that fits your canvas sizes is handy for getting a wet painting home.

And sometimes I just wrap my brushes in a rag, put them in a bag and clean them with soap and water when I get home. Just shape and leave them to dry.

With colour choices ... please don't worry ...
if you have other blues or greens, we can work with that ... my priorities for painting are shape, value and then colour ...

I find colour to be a very personal thing

Solvents (even odourless) are not permitted in OAS studios so if you paint with traditional oils - only solvent free gels or mediums are acceptable. Some students use walnut or linseed oil which is fine.

Again, please don't hesitate to contact me if you have questions