

Double Primary Colour Mixing in Watercolour Materials List

1. for a Double Primary Palette – 6 Watercolour Colours (professional grade recommended):
 1. Warm (orangeish) RED – such as Scarlet Red
 2. Cool (blueish) RED – such as Rose
 3. Warm (reddish) BLUE – such as an Ultramarine Blue or Prussian Blue
 4. Cool (greenish) BLUE – such as a Turquoise or Cyan
 5. Cool (greenish) YELLOW – such as Transparent Yellow or Lemon Yellow
 6. Warm (orangeish) YELLOW – such as Indian Yellow

If you prefer to use or at least try what you have, bring it to the first class and then decide if you want to purchase anything else.

2. Large watercolour palette with wells for dispensing paint separating it from a large mixing area.
 - It should also come with a cover to protect unused paint until the next time you paint.
3. 140 lb. Cold Press Watercolour Paper – at least 15 sheets of 9"x12" sized sheets (or an inexpensive block)
4. Medium sized watercolour brush and large sized watercolour brush (or just a large sized watercolour brush *that comes to a point at the tip when wet*)
5. Masking Tape
6. pencils – B or 2B, or F HB is too hard
7. eraser – white pencil eraser – pink erasers can leave undesirable streaks and marks.
8. table cover (plastic is fine) to protect your workspace from paint
9. Watercolour masking fluid or liquid frisket if desired. (This is a good time to try it if you haven't yet.)
10. Hair dryer to speed drying time.
 - Oakville Art Society has one or two, but two studios of classes may increase demand