

Materials List for Portrait Mentoring with Connie Lee

*Surfaces: Canvas board, stretched canvas, panels, or canvas paper pads are all welcomed. Any range between 11x14 inches to 16x20 inches is good for including a head and a bit of shoulders.

*Paints: Both water-mixable oil and traditional oil paints are acceptable. In case you bring traditional oil paint, please bring linseed oil to use as a thinner. Colours we will be using are as follows:

Titanium White

Cadmium Yellow Light

Yellow Ocher

Cadmium Red

Alizarin Crimson

Burnt Sienna

Ultramarine Blue

Ivory Black

**Optional: If you would like to include green, Sap Green, Chromium Oxide Green or Viridian are widely used in portrait painting.

**Most of these colours can be replaced with the colours that have similar tones or temperatures. For example, Yellow Ocher may be replaced with other warm yellows such as Raw Sienna. Cadmium Yellow can be replaced with other cool yellows such as Hansa Yellow. No strict rules about sticking to these colours especially when it comes to blues or greens. You can bring what you have.

**Acrylic paints are okay, too.

*Linseed oil: If you are using traditional oil paint, choose a non-toxic thinner such as linseed oil, walnut oil or safflower oil available at art stores.

PLEASE NOTE: Toxic solvents and thinners are not permitted at OAS.

*Container for thinner: We will need a small container with a lid to contain the thinner. The diameter needs to be wide enough to cover the largest brush you have.

(*Optional: Odorless mineral spirits for rinsing/cleaning brushes & A jar for odorless mineral spirits.)

*Palette - disposable or (preferably) reusable

*Brushes – I recommend that you experiment with a handful of brushes of various shapes, textures and sizes. I use mostly filbert, ranging from about size 2 to 8. The biggest brush for this project should be about the width of two fingers. A mixture of bristle and synthetic or sable brushes is nice to have to explore different textures.

*bring reference image(s) when ready to work on individual projects.

*Paper towel

*To tone the surface, we will be using Liquitex neutral gray #5. Any other neutral middle-value greyish colours are fine too.

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