

## Material list Connie Lee Spring 2025

- Surface
  - We will need 4 small surfaces (9x12 inches or 11x14 inches) and 4 bigger surfaces (12x16 inches or 16x20 inches). Stretched canvas, canvas board, panels, or canvas paper pads are all good. We will be toning our surfaces in class with acrylic, but if you prefer an oil primed surface, please pre-tone your surface with a middle value greyish tone in advance.
- Paint- Both water-mixable oil and traditional oil paints are acceptable. In case you bring traditional oil paint, please bring linseed oil to use as a thinner. Colours we will be using are as follows:
  - Titanium White
  - Cadmium Yellow Light
  - Yellow Ocher
  - Cadmium Red
  - Alizarin Crimson
  - Burnt Sienna
  - Ultramarine Blue
  - Ivory Black
    - Optional: If you would like to include green, Sap Green, Chromium Oxide Green or Viridian are widely used in portrait painting
    - Most of these colours can be replaced with the colours that have similar tones or temperatures. For example, Yellow Ocher may be replaced with other warm yellows such as Raw Sienna. Cadmium Yellow can be replaced with other cool yellows such as Hansa Yellow. No strict rules about sticking to these colours especially when it comes to blues or greens. You can bring what you have.
- Linseed oil
  - If you are using traditional oil paint, I recommend using a non-toxic thinner such as linseed oil, walnut oil or safflower oil available at art stores
- Container for thinner: We will need a small container with a lid to contain the thinner. The diameter needs to be wide enough to cover the largest brush you have.
- Odorless mineral spirits for rinsing/cleaning brushes
- A jar for mineral spirits. I recommend a 'turp jar' with a lid and a filter screen to carry the thinner safely and rinse your brush effectively.
- Palette - disposable or reusable

- Brushes – I recommend that you experiment with a handful of brushes of various shapes, textures and sizes. I use mostly filbert, ranging from about size 2 to 8. The biggest brush for this project should be about the width of two fingers. A mixture of bristle and synthetic or sable brushes is nice to have to explore different textures.
- Paper towel
- To tone the surface, we will be using Liquitex neutral gray #5. Any other neutral middle-value greyish colours are fine too
- A table cover