

Specific Colours and Supplies for Mastering the Urban Landscape in Winter

SUGGESTED COLOURS:

Aeurolin Yellow or Windsor Yellow

Quinacrodone Gold or Indian Yellow or Raw Sienna

Scarlet Lake

Bright rose (Holbein or PWC) or Permanent rose and if using Permanent Rose

Cobalt Turquoise or Cerulean Blue or Manganese Blue (hue)

French Ultramarine Blue or Cobalt Blue

Antwerp Blue or Prussian Blue or Phthalo blue or also called Winsor Blue red shade in Winsor and Newton Brand

Sepia or Neutral Tint in any brand will do and is optional

OPTIONAL COLOURS:

Bright violet in Holbein or PWC purchased at DeSerres

Lavender

Lilac

Sepia or Neutral Tint in any brand will do and is optional

Please do note; mixed medium including both pen and ink, and also gouache may be used.

Black India Ink a pen and a nib- please do not use felt tip pens as the ink will not be able to disperse in the wet paint

White designer gouache

Paper:

I suggest a ¼ sheet, on a sturdy board. I use Arches, but any artist quality paper will do.

Masking fluid or drawing gum

Plastic Wrap

pencils and a sketch Book if desired (HB and 6B if desired)

natural sea sponge

Brushes:

Any that you desire but you should have:

1 " flat wash brush

8" round

Hake brush for wetting the paper

#4 rigger brush

Masking tape