Materials List for Beyond Skin Contemporary Portrait Class

Students please bring:

- Sketch Paper for notes and working out drawing, including graphite pencil
- White Charcoal or Conte Sticks or pencils
- 16 x20 Canvas Pad (not canvas paper)
- Polymer (acrylic) or if working with traditional oil / water soluble oils the appropriate
 Odorless solvent
- Your choice of opaque non-toxic paints (acrylics, water-soluble oils, traditional oil (odorless solvents only) including colours: Oil Painter will need a tube of acrylic paint N5 or N6 Neutral Grey (Golden)

Cadmium Red Light

Ultra- marine Blue

Cadmium Yellow

Cadmium Yellow

Alizarin Crimson

Cadmium Orange

Lemon Yellow

Paynes Grey

Titanium White

Magenta Teal (plus whatever colours you have and prefer)

- Paint palettes
- Rags, towels, water container
- Synthetic or bristle brushes assortment large to small

PORTRAIT SUBJECT WILL BE PROVIDED