

Laurel Best Watercolour Supply List

This is a suggested list – you can use whatever supplies you have but Artist Quality paint is a lot better than Student Quality. Here is my general YouTube video about supplies: <https://youtu.be/JwqGxncU-N8>

Paper (Arches Paper or a Watercolour block)

- A. Arches Paper (30"x22") 140 Cold Press, Bright White. This paper needs to be stretched and attached to a wood board or a watercolour board.
 - a. Wood board that is 12"x16" and ¾" thick and gummed paper tape (Here is my YouTube video showing this option: <https://youtu.be/LYE81w8knPg>)
-or-
 - b. Watercolour board and a stapler (Click here to see this option: <https://youtu.be/aJ1fxWH5I3Y>)
-or-
- B. Watercolour Block that is 8"x10" or similar size, 100% cotton 140lb Cold Press (a watercolour block is glued on all sides with a small opening at the top)

Brushes (synthetic)

#11 round
#6 round
#3 round
#1 round
#0 liner brush

Paint

I use Winsor and Newton or Daniel Smith but any Artist quality is good, don't use Cotman
Winsor Lemon or Aureolin Yellow
Permanent Alizarin Crimson (It must say permanent, otherwise it will fade)
Cobalt Blue
Prussian Blue
Burnt Sienna
Neutral Tint
Winsor Violet (optional)
Sap green (optional)

Other

Masking fluid (I like Winsor and Newton uncoloured.)
White watercolour palette (at least 6 small sections for paint, at least 3 sections for mixing)
HB or 2H pencil
Sketchbook or sheets of paper
Masking tape
Paper towel
2 containers for water (large yoghurt containers work well)
Small water bottle (dollar store, travel section)
Kneaded eraser