

## Shelley Prior Watercolour General Supply list

[www.shelleyprior.com](http://www.shelleyprior.com)

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Arches 140lb cold press paper – ¼ sheet (11x15” – preferably stretched) plus extra paper for testing colours and practice

Lightweight sturdy board approx. 12x16” or a size slightly larger than you wish to work to stretch/tape your paper onto

Plastic watercolour palette with large area(s) for mixing colour

Regular (beige) 3M masking tape – green and blue painters tape won't hold as well when wet, nor will dollar store tape.

Paper Towels

Old hand towel

2 Water containers

Masking Fluid – make sure it's fresh and fluid - not thick or gummy (preferably latex-free)

Bit of soap (bar or liquid) to coat brushes for applying masking fluid

Dedicated round brush (not expensive) for applying masking – small and large

Small sketch/note book

Wax-free graphite paper (or take a sheet of your tracing paper and cover one side entirely with pencil & wipe off excess graphite with paper towel)

Stylus or pen to transfer line drawings

Ruler

Brushes – liner for detail, script liner, rounds (#6 & #10 for example), 1”-2” flat wash brush

Spray bottle

Small container for masking fluid (ie. medicine cup)

HB pencil and sharpener

Kneaded eraser and/or white nylon eraser

Mr. Clean Magic Eraser (original) for corrections

Dr. Ph. Martin's bleed proof white (for very minor corrections and final touches)

Artist quality watercolour paints are preferred for richer, lasting colour. There's no need to run out and buy all new paints if you have a good assortment already.

Many brands/colours are very similar so we can substitute. Bring what you have. You may decide to add new colours as we go along.

Here's the palette that I use most often (DaVinci artist quality)

Aureolin or Hansa Medium

Gamboge (hue)

Quinacradone Gold  
Raw Sienna or Yellow Ochre  
Burnt Sienna Deep  
Rose d'Or or Scarlet Lake  
Permanent Rose  
Alizarin Crimson  
Quinacradone Magenta  
Sap Green  
Perylene Green  
Cerulean Blue  
Cobalt Blue or French Ultramarine Blue  
Indigo  
Paynes Grey

My palette consists of a warm and cool of each primary (red, blue, yellow), a couple of neutrals (raw sienna, burnt sienna deep) and a couple of darks (perylene green, indigo or paynes grey). A couple of commonly used secondary colours are helpful (ie greens for landscapes)

Additional tools you may find helpful:

Cellulose or sea sponge for texture

Palette Knife or credit card for scraping

Retractable knife – useful for cutting paper and tape

Fan Brush – great for grasses and spattering effects

Salt – sprinkle on wet paper for an interesting texture

For stretching paper you'll need – Stapler, staples, cellulose sponge, water and a wooden board to stretch onto.