

## Materials for Plein Air Painting Workshops in Bronte Creek Provincial Park

The list below is suggested. Please bring the paints, brushes and canvases you have on hand

**Beginners:** acrylic or water-soluble oil is the medium for these sessions. Wendy recommends at least to have the following colours for a limited palette: Cadmium yellow light; cadmium red light; alizarin crimson; ultramarine blue and titanium white. And any other colours you may have. For acrylics, the Golden brand is optimum.

You should have:

- Suitable means to carry your supplies i.e. something on wheels, large shoulder bag, backpack
- Portable field easel that can hold a palette
- Canvas/panel/paper size: **Wendy:** 8×10" to 11×14" **Keith:** 11×14" to 12×16"  
If canvas, tape some paper on the back to block out light from filtering through.
- Paints
- Palette - Ideally transport in a container that has a sealed lid.
- Tubs to clean brushes
- Be sure to bring bottles of water for acrylic/water soluble oil; or **odorless** mineral spirits for oil. All solutions must be taken home for disposal.
- Brushes: 3/4-inch Brights, #2, 4 are nice to have or other sized brushes you may have
- Clips, large elastics, masking tape in case of wind
- Folding chair or stool
- Sun hat
- Sun block
- Bug repellent
- Sturdy shoes and protective leg covering for any underbrush
- Water bottle and snacks
- Paper Towels or rags
- Bag to hold waste
- Camera/phone

Optional

- Apron or smock
- Note book / sketchbook pen, pencil, eraser, sharpie
- Palette knife, about 2" long x .5" wide
- Clip on brush container or holder
- Plastic sheeting for vehicle protection

Nice to have

- Parasol/ clip-on umbrella
- Two small pieces of cardboard with small windows cut in them - 4x5 and 3x4 for visually framing what you see.

*We hope you will have a great time.  
Please remember to take your trash with you and help keep our parks clean.*