

## Painting Poinsettias Live Seasonal Workshop – Supplies List

Water-mixable Oil or Acrylic

Instructor: Wendy Pride OPA



### Supplies



**One poinsettia plant – live (not silk)** – preferably crimson red or mixed. Look for good size vibrant shapely tops with nice green leaves. At this time of year, plants are available in many grocery stores, Canadian Tire, nurseries.

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**Paints:** Water mixable oil or acrylics.

**Essential** Colours:

Titanium White

Cadmium yellow light (or hue)

Alizarin crimson

Cadmium red light or hue

Ultramarine Blue

Plan to put out good amounts on your palette

Optional colours

Sap Green – optional but it is a warm deep green (you can mix a deep green as well).  
Quinacridone red – cool red, more vibrant than Alizarin crimson

**Brushes:** Any of your favorites. I do recommend you have one Bright (straight tip but shorter bristles than a flat), long handle ...about 1/2 " across of bristles – sable or imitation is nice). Poinsettias have crisp edges, so a brush like this will be great.

**Canvas panels or boards.** Two 11 x 14 " panels or canvas, good quality – this is the ideal size for this workshop..

**Palette** – have a **good size flat** mixing space at least 12" x 16" ! Tear off paper palettes are convenient. Putting foil over a cookie sheet will give a good size economical mixing space.

**Easel or Table top easel** (easels are available in the studio).

**Medium:** optional – medium for water soluble oils as your preference. I do like Gamblin solvent free gel (great texture). Artisan makes a water-soluble linseed oil.

**Brush cleaning jar** or can

**Towels/rags** Roll of paper towels or box of facial tissue as preferred.

**Plastic bag and tape** for waste or an open plastic container. Tape, clip or clothespin may be useful for placement.

**Storage bin or bag** for all your great stuff !