

John David Anderson - Material List

Colours:

Critical –

Alizarin Crimson or Permanent Rose

Ultramarine Blue

Cadmium Yellow - notes on this selection...Cadmium Yellow comes in a variety of characters and names that can be a little confusing. I use Grahams Cadmium Yellow, Gamblin Cadmium Yellow Medium and Winsor & Newton Cadmium Yellow Pale and in acrylics, Golden Cadmium Yellow Medium. These are all essentially “ Primary Yellows” in that they are not too orange leaning and not too lemon leaning. That’s important when using a limited palette. A poor yellow severely limits your colour mixing potential so if you have one yellow, make sure it’s a good one...not too lemony and not too orange leaning.

Transparent Iron Oxide, Graham’s, Transparent Earth Red, Gamblin or a transparent Burnt Sienna – the key point is its transparency
Titanium White

Very good to have –

Cadmium Red Light

Cobalt Blue or Pthalo Blue Red Shade

Quinacridone Violet, it’s a red violet and not a blue violet

Viridian or Pthalo Green, Blue Shade

Cadmium Orange

Mixing White or Zinc White

Nice to have but in no way critical -

Cobalt Teal

Perylene Red

Pyrrole Red

Pthalo Turquoise

Mediums – Important

Oil Painters should have Winsor & Newton Liquin Light Gel or Gamblin Solvent Free Gel

Acrylic Painters should have Matte Medium. I use Liquitex Ultra Matte

Brushes:

My personal preference are Flats and not Brights, Rounds or Filberts.

#12 Flat about 1" wide

#10 Flat about $\frac{3}{4}$ " wide

#8 Flat about $\frac{1}{2}$ " wide

#4 Flat about $\frac{3}{8}$ " wide

#2 Flat about $\frac{1}{4}$ " wide

Palette knife – 2" long, diamond shape blade, metal preferred...

For Oil Painters these should be Natural Bristle brushes, not synthetic.

For Acrylic Painters, please use long handled, synthetic bristle brushes, not folk art brushes, as they are too soft. I prefer the Curry's Series 3800, green handle, brown bristle brushes. They are not cheap but when washed properly they last for many years.

Oil Painters need Artist Grade Odourless Mineral spirits in in a sealable jar, or wide mouth solvent container.

Pallet or Pallet paper pad, 12 x 16 or larger

Acrylic Painters need a water container

Many rags and or paper towels

Table top or standup easel

Sketch Pad – smallish

Pencils or markers :

I use Copic markers in a light, medium and dark grey along with a fine black marker.

If you prefer pencils then an HB, 4B and 6B would be an asset

Sense of humor

Preparation Notes for Surfaces:

I paint on boards a lot. Very thin plywood that has been sealed with Golden Acrylic GAC100 and then gessoed with Liquitex artist grade gesso is great. Home Depot has flooring underlay in 3 foot squares. I cut that up to a variety of sizes. The one side is smooth and has black markings on it. That is the good side.

If you are using Stretched Canvas or Canvas Panels, even though they are already gessoed, they benefit from being sealed again with Golden GAC100 and a recoating with an artist grade gesso. Liquitex Artist grade is preferred. If you are using solid support panels or boards treat them with GAC 100 and then Gesso, artist grade.

For acrylic painters, please seal your canvas before you come with matte medium or Golden GAC100!

For oil painters, if you seal your canvas with Golden GAC100 and a thin coat of gesso, not watered down, on the dry sealed surface a day before you come, you will be shocked at how wonderful the surface has become.

Sizes:

20" x 30" up to 30"x40"

I think that's it!

john