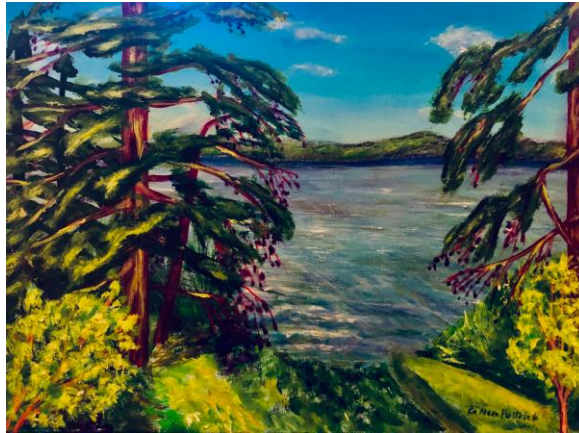


October 2023



*'Lake of Two Rivers' by OAS member Colleen Patrick was accepted into The Artists Mark, the annual juried show of Burlington Fine Arts Association, and also for exhibit at Visual Arts Mississauga and into their 2024 calendar for July. Image used with permission.*

## President's Message:

Well, Fall is fast approaching and our Fall classes have just started. We have had a great response to the line up this season and I trust that everyone who is participating is enjoying the varied options. There are still spaces in some of our workshops so why not check them out on our website - they are a great opportunity to try something new and different.

Our Juried Show at Gairloch Gardens has just finished and it was a huge success. I hope many of you found the time to drop by and enjoy the amazing collection of artworks on show. There is a more detailed report on the show later in this Bulletin. I want to express my sincere thanks to Susan Cameron and Judy McAuley and their team of volunteers for their tireless efforts to bring this show to fruition....we couldn't have done it without them!

Another gentle reminder to everyone – if you haven't already renewed your membership please take a moment to do so now...or join us for the first time! There are many, many benefits of membership including reduced costs for classes and workshops as well as great discounts at various art supply stores. The result of our "Free Membership" draw has just been announced – I'm delighted to tell you that Jane Cao of Oakville is the lucky winner!

I'd like to reiterate that we have some openings on our Board for next year. As I announced last month I will be stepping down as President at the end of this year and we must have someone to replace me. The law requires that we have a full slate of executives for our Board so I encourage anyone who is interested to contact me directly.

Lastly, an early notification of our **2023 Annual General Meeting**. This year the date is **Thursday, 30th November**, and once again we will hold it as a Zoom meeting to enable as many people as possible to attend without the need to drive in the dark and, possibly, inclement weather. More information will be provided closer to the date.

Now – I'm off to Australia to explore their wildlife reserves and the Great Barrier Reef. Wonder if I'll pick up an Aussie accent while I'm there??

Best regards - Maggie

### **Quote of the Month:**

"The smallest act of kindness is worth more than the grandest intention."  
– Oscar Wilde

## **Welcome New Members:**



Ela Beganovic, Guler Caglar, Barry Chapman, Catherine Courson, Andrea Falzarano, Leslie Iskander, Violeta Jost, Neha Khanna, Naheem Mahmud, Steven Mark, Connie Miller, Lynda Nabuurs, Brigitte Nutter, Bharti Patel, Sandra Poole, Hammoud Rabah, Bryan Stewart, Nancy Vail, Ajay Vashisht, Jie Zhou

## **It's a Wrap for the Juried Show!**

Submitted by Susan Cameron, OAS Gallery Director

Judy McCauley and I thank all artists who submitted paintings to our juried show, all those who volunteered their time, and the hundreds of visitors to the show. You all helped to make the show a great success. About 750 visitors were counted over the five days of the show. Comments left in our guest book called the show "beautiful, stunning, truly amazing, and breathtaking, among other superlatives. People loved the gallery and gardens. We had perfect weather. All in all, we couldn't have had better results. We thank Oakville Galleries for allowing us to use the stunning spaces of Gairloch Gallery.

Summer & Grace Gallery's owner and staff were a pleasure to work with. They followed our request to showcase a balance of the mediums taught at OAS, and to include as many artworks as possible without overwhelming the space. They generously donated their time to us, as well as a special honour award of \$100.00.

The four paintings chosen as winners are pictured on the next page.



Left: First Prize, **Marlene Rohal**, "CNE Midway," watercolour

Right: DeSerres Art Award, Second Prize, **John Faulkner**, "Trainspotting," acrylic



Left: Third Prize, **Tanya Pineau**, Quiet Marsh, acrylic

Right: Summer & Grace Gallery Special Honour, **Christine Valles**, "French Tea Towel & Heirloom Ice Box," oil



Hundreds of ballots were cast for People's Choice Awards, and the top two winners are pictured here.



Left: People's Choice Award, **Yvonne Robinson**, "Denim Skies," oil

Right: People's Choice Award, **Isabelle Seidner**, "Bienvenue a l'Opera," watercolour



Congratulations are in order to the eight artists whose paintings were sold at the show. We sold many cards made by Friday Painters, with proceeds of about \$900.00 to support OAS operations.

The opening reception was well attended by 140 people who enjoyed appetizers donated by Mrakovic Fine Foods. We're so grateful to our juried show sponsors and hope you'll support their businesses.



Cindy Cottrelle of Summer & Grace talked to the winners about why their paintings were selected. Left to right: Cindy with Marlene Rohal, John Faulkner, and Christine Valles.

## [Register now for Fall Workshops:](#)

Submitted by Mary Driussi, OAS Program Coordinator



## October Workshops

*These fall workshops offer inspiration and creativity in a wide variety of disciplines and mediums.*

### **Fall Impressionistic Gardens and Landscapes in Acrylics with Instructor Jacintha Krish**

In this workshop Jacintha will take you through simple, short painting exercises to promote the understanding and experience of creating the illusion of light on canvas. Paint magical floral still life and beautiful landscapes with expressive brushwork and a fearless use of colour in a unique style that is unmistakable.

**Saturday and Sunday, October 14 & 15**



### **Expressive Fall Watercolour Painting with Mixed Medium! with Instructor Bonnie Steinberg**

In this workshop, Bonne will show you how colour works in developing a vibrant composition. Paint a fall themed composition, complete with foliage, mist, reflections in water, and other interesting details. You will have the opportunity to create an expressive watercolour with the option of adding mixed medium

**Saturday, October 21**

# November & December Workshops

*These workshops offer inspiration and creativity in a wide variety of disciplines and mediums.*

## **Fall and Winter Landscapes - Bold and Colourful in Acrylics with Instructor Jacintha Krish**

In this workshop Jacintha walks you through contemporary and impressionistic painting techniques to create paintings that bring colour and life to the fall and winter landscape. Focus on the interplay of light and snow as you paint landscapes with a fearless use of colour and expressive brushwork in a unique style that is unmistakable.

**Saturday and Sunday, November 4 & 5**



## **Painting Landscape with Dry Pastels with Instructor Maria Iva**

Learn to create vivid and expressive landscape paintings using the brilliant hues of soft pastel. In this workshop Maria will guide you through the process to achieve balance and harmony in your painting by creating a point of focus, defining values, underpainting, seeing and using colour. **Sunday, November 12**

## **Palette Knife Landscapes: Textured Art in Oil with Instructor Maria Iva**

In this workshop, Maria shows you techniques to get you comfortable using the palette knife as your primary painting tool. Learn to control the paint to create light filled landscapes with beautiful texture and depth. **Sunday, November 19**



## **Beginner Monotype Printing - Using 8" x 10" Gelli Plate with Instructor Carolyn Hassard**

In this workshop Carolyn will help you make sense of the versatile art of gelli plate printing. Transfers, masks, stencils, stamping and drawing on the plate will be covered. Layering will be explored using plant material and texture tools on a variety of papers. **Monday to Thursday, November 20 to 23**

## **Advanced Monotype Printing: Using Gelli Plate with Stencils with Instructor Carolyn Hassard**

In this more advanced mono printing workshop, Carolyn covers gel printing with stencils in depth, as she guides you to create gel prints rich in texture, depth, and intensity. You will love the creative possibilities as you experiment, combine and layer.

Gelli printing is hard to control so you learn to love happy surprises as you add exceptional qualities to your work. **Monday to Thursday, November 27 to 30**



## **Painting Poinsettias Live in Water-soluble Oil or Acrylics with Instructor Wendy Pride**

Celebrate the jewel tone colours of the season! In this fun, seasonal workshop, Wendy demonstrates painting from live poinsettias. Examine the structure of the plant and the interplay of light and shadow upon the petals, stems, and leaves. **Saturday and Sunday December 2 & 3**

## **Portrait Painting from a Photograph for Beginners with Instructor Connie Lee**

Painting a person from a photograph may seem daunting to beginners but in this workshop, Connie makes it much less intimidating. She will walk you through a step-by-step approach in the fundamental principles of portrait painting from photos: drawing, measurements and proportion, value, temperature, background and more.

**Saturday & Sunday, December 9 & 10**





Below are some announcements of interest to our members from the Oakville Arts Council. You can sign up for weekly news from the Council at <https://www.oakvillearts.com/Subscribe>.

### **Culture Days 2023**

Sept 22 to Oct 15th

Don't miss the upcoming FREE Culture Days activities taking place at various venues within the Town of Oakville, including the Oakville Centre for the Performing Arts, the Oakville Museum, QEPCCC and more!

Visit here for details: <https://culturedays.ca/en/events?latlng=43.447436%2C-79.666672&place=Oakville>



### **Call for Artists!**

*Oakville Originals: A Handmade Market* returns! The Oakville Arts Council (OAC) will be hosting the 2nd annual Handmade Market at QEPCCC (MultiPurpose Rooms 1 & 2) from Thurs. Nov. 23 to Sun. Nov. 26th. Register HERE: Email: [alison.oakvillearts@gmail.com](mailto:alison.oakvillearts@gmail.com)

## Plein Air Adventures:



Several OAS members have taken to painting outdoors. The impetus is of course, painting with your fellow artists and capturing Oakville's many beautiful vistas, especially in good weather. As Eric Rhodes, publisher of Plein-air magazine, noted in a recent [article](#) from Outdoor Painter,

*"I dragged my studio easel and boxes of stuff out on to the golf course and tried painting on-location out-of-doors. At that moment I realized how different and difficult it is from the controlled studio environment."*

Changing light, weather conditions, bugs and drying paint are some of the few challenges plein air students are experiencing. We know your groups are out there - we'd love to hear how you are doing with the plein air experience. Email [newsletterOAS@gmail.com](mailto:newsletterOAS@gmail.com) with a photo or two to share.  
Susan & Leslie, Editors.

If you would like to **join our Plein Air group**, contact Gerda Wolker for more information. She can be reached via email at <mailto:artist.gerda@gmail.com>