

April 2023



Instructor Shelley Prior (above left) generously devoted her time March 18th to assist in the framing of canvases for the OAS Student Show. As you can see, we have some delighted OAS student artists!

## President's Message:

Welcome to April! Let's hope the old saw of "April showers bring May flowers" holds true and we can leave winter behind us.

We held a couple of very successful events on our premises in March. One of our members, Jessica Carrasco, held a personal art display earlier in the month and entertained a good number of visitors to see her work. Then the following weekend was our first Student Show since before the pandemic. We expanded the show to cover all three rooms and some of our instructors' provided demonstrations of their art during the weekend. All in all, it was very well received and we had a large number of attendees. It was just great to see our gallery and studios put to such good use once again and our heartfelt thanks go to Susan Cameron, our Gallery Director, and her team of volunteers for the many hours they dedicated to ensuring these events ran as smoothly as clockwork.

Just a reminder that registration is open for this year's Art in the Park show on the Civic Holiday Monday in August. As a member you are entitled to a discount on the cost of a booth so why not consider participating? If you don't want to bear the entire cost yourself, you might think about sharing with another artist. Details of how to apply can be found on our website at: [http://artintheparkoakville.com/Apply\\_to\\_AiP.html](http://artintheparkoakville.com/Apply_to_AiP.html)

**Important Note:** We are currently experiencing some technical difficulties with our ageing and rather creaky website. We are working with the web hosting company to resolve the issues as soon as possible. Meanwhile, if you are looking for 2023 class and workshop information and only see the previous season's information try refreshing your browser (the little open circle with an arrow on one end on the URL line). If this does not work then try clearing the cache and cookies on your computer and then check the site again. In most cases, one of these solutions will fix the problem for you. Instructions for doing this small housekeeping chore in your computer can be found here:

- Cookies: <https://tinyurl.com/muym8nfv>
- Cache: <https://tinyurl.com/ap5uy4fd>

Best regards - Maggie

## Quote of the Month:

"A painting is never finished - it simply stops in interesting places."  
- Paul Gardner

## Studio Protocols:

While the worst is hopefully past for Covid, viruses still abound. Please stay home from class or Open Studio if you feel unwell. Instructors are pretty good at sending class instructional materials home to students missing in action. Thanks.



## Welcome New Members:

Chrystyna Melnyk, Gale de Lint, Margaret (Marg) Oflanagan-Byerley, Disa Oberg, Shirley Durk, Judy Sayers, Lorne Mousley, Jan Hassard, Olga Krokhina, Barbara Hutchinson

## A Wonderful Student Show!

Submitted by Susan Cameron, OAS Gallery Director

The OAS Student Show on March 25/26 was a terrific success. The gallery and studios were full of happy students both days, along with their friends and family, and many others. So many people were complimentary about the quality of the art. As Michael Young, one of the artists said, the high quality of the art was "not only a credit to the students but also the instructors who coached them to produce at the level they reached." It was very gratifying to see students happily having their pictures taken next to their artwork.





Many thanks to the 62 artists who submitted 98 works of art, and to everyone who volunteered to make this show happen: Karin Dean-Williams, Judy McAuley, Carolyn Hassard, Roma Carlin, Lisa Murray, Diane McEntee, Barbara Chapman, Heather De Haan and Wendy Pride. Thanks to Emma Carter for social media support, and to Jayne Cangemi and Mary Driussi for their help.



## Instructors' Exhibits:

Instructors Shelley Prior and Maria Iva both have exhibits of interest. Shelley had a solo exhibit of her watercolours from March 17th to March 27th at the Art Gallery of Burlington. Shelley was also on faculty for Streamline Publishing's [Watercolour Live](#) show **January 26-28, 2023**. Maria Iva is represented in the upcoming [Arts on the Credit Show](#) April 28th - 30th. Congratulations to both instructors! Follow them on social media if you are a fan.

## Thanks to Jessica Carrasco:



Jessica Carrasco is pictured on the left at her private show, held March 18 & 19 at OAS. She surprised us at the Student Show when she came in to give us a beautiful wood clock that her husband made for OAS. Thank you, Mario, for this unique clock which is a beautiful piece of art!



## A Member Wins:

Member Rachel Wihby read about the RBG's Annual Orchid Show in this Bulletin and decided to enter two of her canvases. To her delight, she placed second in both medium categories. Congratulations Rachel and keep painting!



Acrylic, 12X12" "Gold Rush"



Soft Pastel- 8x10", "Cattleya Amazona" canvas done in Cathy Lorroway's class

## Upcoming OAS Classes and Workshops:

Submitted by Mary Driussi, Program Coordinator

[Classes](#) begin in earnest April 10th, 2023. There is still room in some but you need to register soon to make them happen! We are listing a few here, which gives you a sense of the breadth of offerings at every level. See the website for a [full list](#).

### **S2-303: Adventures in Painting Styles Water-soluble Oils or Acrylics**

*Level 1 to 1+*

Instructor: Susan Del Bianco

Mondays, 7pm to 10pm

**S1-304: Painting Flowers in the Impressionist Landscape - Water-based Oil or Acrylic**

*Level 1+ to 2*

Instructor: Wendy Pride

Tuesdays, 9:30am to 12:30pm

**S2-306: Creative Expression in Smartphone Photography**

*Level 1+*

Instructor: Ron Van Zutphen

Tuesdays, 1pm to 3pm

**S2-307: Painting Landscapes in Impressionism - Water-Soluble Oils or Acrylics**

*Level 1+*

Instructor: Tritan Braho

Tuesdays, 7pm to 10pm

**S2-309: The Art of Drawing Well**

*Level 1 to 2*

Instructor: Diana Lee

Wednesdays, 9:30am to 12:30pm

**S1-313: Ekphrastic Poems - Acrylic /Water Based Oil**

*Level 3 to 4*

Instructor: Judy Mayer-Grieve

Thursdays, 9:30am to 12:30pm

**S1-315: Whimsical Folk Art Painting in Acrylics**

*Level 1 to 1+*

Instructor: Susan Del Bianco

Thursdays, 7pm to 10pm

Please refer to this handy chart for April and May workshops. Use the [Workshops](#) link to find out more about each one.

*Upcoming April & May Workshops*

- The Joy and Mystery of Colour - Oils, Acrylics or Watercolour  
with Instructor Barbara Chapman - Sunday, April 2
- A Beginner's Guide to Watercolour  
with Instructor Diane McEntee - Monday to Thursday, April 3 - 6
- Watercolour Urban Landscape; Exploring Colour, Light and Design in Spring  
with Instructor Bonnie Steinberg - Saturday, April 15
- Painting Landscapes in Oil with a Palette Knife  
with Instructor Maria Iva - Sunday, April 23
- Contemporary Spring Landscapes in Acrylics  
with Instructor Jacintha Krish - Saturday and Sunday, April 29 & 30
- Painted Cloth - An Intro to Textile Art  
with Instructor Barbara Chapman - Sunday, May 7
- Needle Felt Paint a 6" x 4" Landscape Workshop  
with Instructor Cathy Disbrow - Saturday, May 13
- Creating Wonders in Your Art with Paper Collage  
with Instructor Joanna Turlej - Saturday and Sunday May 27 & 28

## Save the Dates - Member Exhibition at QEPCCC:

Submitted by Karin Dean-Williams, Gallery Assistant

OAS once again has the opportunity to showcase the many talents of our members at Queen Elizabeth Park Community and Cultural Centre (2302 Bridge Road, Oakville). All OAS members in good standing are invited to participate in this year's artist's choice exhibition, running from May 16 to September 12 in one of QEP's corridors. This is an excellent opportunity to get exposure and give the public the chance to appreciate your artwork. The artwork will not be juried.

To participate, **please complete this [online submission form](#)** (one form to be completed for each artwork submitted) **no later than April 28th**. Photography is welcome. Recent art only please (created since 2021).

- Drop off date: Tuesday, May 16, 2023, 10:00 am – 12:00 pm *only*
- Pick up date: Tuesday, September 12, 2023, 11:00 am – 1:00 pm *only*

***Artists must be available on the installation and dismantle dates for drop-off and pick-up at QEPCCC. If you are not available on the above dates, please arrange with a friend or family member to do the drop-off or pick-up.***

I am looking for **3-5 volunteers** to assist on May 16 with the intake and hanging of the art. Please reach out to Karin at [galleryoas@gmail.com](mailto:galleryoas@gmail.com) if you'd like to help.

### **Guidelines:**

- Artists may submit a maximum of three small to mid-size or two large-size pieces of artwork.
- Size is at your discretion but keep in mind that we anticipate a large volume of work and space is limited.
- Art must have proper hanging hardware attached to ensure the safety of your work once it is hung. Art without proper hardware will not be accepted. Hanging guidelines were sent to members via email).
- Artists may mark the paintings for sale and list prices or mark them as Not For Sale. Prices are up to the artists but should be valued at a **minimum of \$100**. OAS will handle sales transactions on artists' behalf. Please note that a 20% commission will be taken by the OAS.
- Artists must complete and attach one Intake Form per artwork. (Sent to members via email).
- The art hangs in public corridors at the community centre, so it should be appropriate for all ages.

If you'd like to participate by showing your artwork and have any questions, **please email me at [galleryoas@gmail.com](mailto:galleryoas@gmail.com)**

Looking forward to seeing some great art!