

Painting Flowers in the Impressionist Landscape – Wendy Pride

Supplies List

Paints: Water mixable oil or Acrylic Paint. No traditional oil paints or solvents please.

Colours you should have:

Titanium White

Cool yellow – lemon yellow

Warm yellow – cadmium yellow light (or hue)

Cool red – alizarin crimson

Warm red – Cadmium red light

Warm blue – ultramarine (closer to violet, contains traces of red, clean, transparent) but

cooler than some other blues, so its relative.

Warmer blue – cerulean blue (contains some yellow, opaque)

Orange or orange hue – if you have it, convenient; otherwise mix it with Cad Y R and Cad Y light. (whatever orange will be mixed with blue to make greys)

Sap Green – warm deep green (you can mix a deep green as well).

To mix a darkest dark, we will use alizarin crimson, ultramarine blue, and sap green. It looks almost black but is rich and clean as opposed to a tube black.

Optional but I am very fond of these colours for convenience.

Cool blue – thalo blue.....cold dark, contains green

Quinacridone red – cool red, more vibrant than Alizarin crimson

Viridian green (cool green) (great for sky greys and very needed for sand).

Painting Knife (not palette knife) with pointed metal or plastic blade, Trowel shape. inverted handle. The diamond shaped blade will be about ½” wide by 1;5” long.

Brushes: Any of your favorites. I do recommend one Bright (straight tip but shorter bristles than a flat), long handle; # 6 (about 1/2 “ across of bristles – sable or imitation is nice). *Because some makers numbers vary, look for the size ½” width for the bristle end width. If purchasing new ones, buy the best brushes affordable; they are one of your most important tools. Rule of thumb, the larger the canvas, the larger the brush.

Canvas panels or boards. Let’s plan to work with mostly 11 x 14 panels or canvas, good quality. You will need a few 8 x 10 panel boards for study exercises (dollar store is fine for the study panels).

Palette – have a good size *flat* mixing space. Tear off paper palettes are convenient. Putting foil over a cookie sheet will give a good size mixing space.

Colour Wheel A basic colour wheel can be purchased, or downloaded from the internet and saved to a file on your computer for reference and/or for printing. I will discuss the colour wheel during any colour mixing questions, so it's good to have on hand and get use to using.

Easel or Table top.

Medium: optional – medium for water soluble oils or for acrylic as your preference. I do like Gamblin solvent free gel (great texture).

Brush cleaning jar or can

Towels/rags Roll of paper towels or box of facial tissue as preferred.

Plastic bag and tape for waste towels. Tape, clip or clothespin may be useful for placement.

Brush container, case or box. Good brushes can be costly and you will want to protect them from damage.

Storage bin or bag for all your great stuff !