

*Judy Mayer-Grieve AOCAD (HONS)*

*[jmayergrieve@gmail.com](mailto:jmayergrieve@gmail.com)*

*<https://www.judymayergrieve.com>*

## **Material List for Art Classes**

The following are recommendations.

Over the years, I have moved from brushes to spatulas, squeegees, rags, small rakes etc. found objects and more. If you are a beginner, I suggest you begin with the following.

### **BRUSHES:**

I recommend that you do not get the best quality brushes because they will not last long. When finished, your tools can be cleaned with soap and water.

Optional: Begin with a #18 filbert for covering medium areas. # 6 - # 3 for small and detail areas, # 24 flat for background and large areas.

### **CANVAS:**

Do not work too small. Anything upwards of 16" x 20" is good. Larger is better.

Do not use a lead pencil to sketch on your painting surface. Lead will eventually appear through the paint and become visible in your painting over time.

### **COLOURS:**

You will need lots of white. I use Titanium White ( which is a warm white ) and Zinc White which keeps colours brighter.

Start with Yellow, Magenta, and Cyan, or similar.

Later you can add Orange, Red, Alizarin Crimson, Sap Green, Permanent Blue... your choice.

Generally acrylic paints dry quickly and you may need to purchase an extender for acrylic paints

In all my paintings I use top quality paints. This is because the intensity of the pigment is strong and the application of paints last longer.

- Rubber gloves when painting to protect your hands.
- Bring old clean rags for cleaning and to paint with (optional). You will need a good supply.

- Table Covers
- Water Containers - Large yogurt containers work well
- Easels are supplied by OAS

If you already have supplies, bring them.

Experiment: You can paint on Gessoed Canvas or other surfaces. Check with an Art Supplies Store such as Curry's, DeSerres, or Gwartzmans ( Toronto only and they deliver ) and / or Prepared Masonite. If using Masonite, you may need to lightly sand the surface before applying Gesso. Gesso can also be purchased at an art supply store. The surface you paint on can vary from a heavy weight paper, canvas or other materials. Check what's available at an art supplies store.

Once comfortable you can add any other tools, materials, and / or what tickles your fancy that adds to your creative spark. **Additional and optional material:** found objects, beads, thread, wool, recycled material and more.

Check with your instructor. 