

Watercolour Materials List

with Diana Lee

Paper

Watercolor paper, recommend 140lb, blocks or pad or loose sheet
Any size will work, mostly work small in class e.g. 7 x 8 in

Colors Palette (Winsor Newton, DaVinci or any quality brand)

To start with simple palette (8 colors)

Get 2 types of Red, Blue, Yellow :suggested as followings

Red -Alizarin Crimson **AND** Cadmium Red

Blue - (French) Ultramarine Blue **AND** Cerulean Blue (Substitute: cobalt Blue)

Yellow -Cadmium Yellow (similar to substitute: Winsor Yellow, Aureolin, Gamboge)

AND Lemon Yellow

Earth color -RAW Sienna and Burnt Umber (substitute burnt Sienna or Raw Umber)

Welcome to bring addition color you already have, no need to buy if you do not have these.

Handy color (optional) Sap Green **OR** Hookers Green

Great for flower (optional) Rose Madder **OR** Permanent Rose

Synthetic or natural hair Brushes for watercolor

3 to 4 **Round** brushes: Size #1 , #3, #6 or #8

Flat or **Angled** : ¼ inches, ¾ inch (one each) if possible get extra - Angled flat brush ¾ inch

Fine small brushes for line and details: **Rigger** #0 or #1

Others

For note and draft or trace on watercolor paper – regular printing paper,
HB pencil, Mechanical pencil. Kneadable eraser and white nylon eraser

Support Board (masonite board, small drawing board, corrugated plastic sheets, Acrylic board) to hold watercolor paper for painting (size around 11 x 14” or slightly bigger), we are not stretching the paper but need the board as support when painting.

Table cover

Masking tape, small spray bottle/ eye dropper, paper towel.

Containers for holding water: refresh the paint and wash brushes (yogurt cup or small containers).

Palettes with big area, wells to mix color (some small dishes also work)

Any question could email me Brilliantbep@hotmail.com or call , Whatsapp, text me at 416-728-9964