

En Plein Air Oakville with instructor Wendy Pride

MATERIALS LIST

Acrylic Painters: *Note: Due to the fast-drying qualities of acrylic paint, participants who prefer to paint in acrylics need to know techniques to keep the paint from drying too quickly (e.g. stay-wet palette, drying retarders).

Paint:

Traditional Oil Paint (e.g. Winsor Newton, Gamblin, Grumbacher) or
Water-Soluble Oil Paint (Artisan brand is suitable)
Acrylic (Golden or preferred brand)

COLOURS: Cool and warm versions of Primary Colours (double primary)

Cadmium yellow light (genuine or hue) and Lemon Yellow
Cadmium red light (genuine or hue) and Alizarin Crimson
Ultramarine Blue and Manganese Blue (hue is fine)
Titanium White

OPTIONAL COLOURS

Cadmium orange or Cadmium orange hue
Viridian Green
Sap Green
Your favorites

BRUSHES – brush quality is essential in the application of paint (avoid cheap brush sets as the quality tends to be poor)

Recommended - bristle brushes

Brights, flats, filberts ... sizes vary by company so look for about ½ " width at base of bristles.



Rigger or liner brush for fine lines.

Painting knife, diamond shape (a must)

Portable easel and palette holder (e.g. Julian field easel, pochade box, tripod and mount). If you are purchasing for the first time, check art stores and ask questions, have them show you how it works. Prices vary considerably in stores and on-line.

(Think about the wind and any clips, supports, tapes, tie downs you might need depending on your equipment.)

OTHER ESSENTIAL MATERIALS

Camera/phone

Garbage bags for waste paper, rags etc

Brush cleaning container

Odourless Solvent (traditional oil)

Water (water soluble oils, acrylic)

Disposable palette paper (12x16) (oil); stay-wet palette acrylic)

Variety of artist canvas boards (from art stores not \$ stores) or wood panels (Sizes: 8x10, 8x8, 10x10 to maximum size 11x14)

Painting medium. Recommend Gamblin solvent free gel (oils); water soluble medium (e.g. Artisan) for Water soluble oil; acrylic medium.

Paper towels or tissue

Gloves (optional)

Look at web-sites that discuss plein air painting for tips on equipment, where to purchase, and what will work for you (e.g. backpack, compact units, cart)

Any clips, stands, storage units that will make your outdoor painting experience work for you.

Sketch book, note book

Pencils or grey markers in light, medium and dark grey if you wish to sketch

On location, you may wish to bring a folding chair so you can sit in various locations as you observe and paint.

Other needs/options for location painting:

1. Wet panel carrier (may be part of your equipment)(cardboard tray will work)
2. Food, Water
3. Sunscreen
4. Bug spray
5. Allergy kit (if you have severe allergies)
6. Hat
7. Non-slip Shoes, socks, long pants (tick prevention)
8. Minor first aid supplies (bandaids)
9. Permissions, directions, gate codes, entrance fees, etc.
10. Location of closest washrooms (e.g. Park facility, service station, coffee shop, grocery store) (a list will be provided for our location site).
11. A good amount of energy ☺