

Wilson Street Studio Workshop: Suggested Materials List (Colours listed in bold preferred.)

Basic Colour Set (**ACRYLIC BRANDS**: I prefer Liquitex Heavy Body, (except that Golden is the only brand that carries Hansa Yellow Medium) Golden and Stevenson's are also good brands.

OIL BRANDS: Gamblin, Da Vinci, Grumbacher, M. Graham, Old Holland, Rembrandt, Michael Harding, Sennelier, Williamsburg and Winsor & Newton. Artist's Grade, not Student Grade.)

Beside each main colour below, I have put its "pigment" number. Always check that the colour you are buying matches the pigment number, as some manufacturers substitute other pigments.

- Hansa Yellow Medium** PY73 (Yellow Medium Azo, Azo Yellow Deep, Yellow Orange Azo) WARM
- Naphthol Red Light** PR9 [PR112] (Pyrole Red or Cadmium Red Light) WARM
- Quinacridone Magenta** PR122 COOL
- Indanthrene Blue** PB60 (Ultramarine Blue, red shade) WARM
- Phthalo Blue green shade** PB15 [PB15.4] (Phthalo Blue red shade) COOL
- Burnt Umber** PBr7 WARM
- Phthalo Green yellow shade** PG36 COOL
- Titanium White** (large tube) [Not needed for watercolour.]

If you skip any of these, it will be much harder for you to achieve good colour mixes. (The paints in brackets are alternative paints, *almost* as good as our recommended paints.)

Some manufacturers call the paints by different names. For instance, Grumbacher calls "Naphthol Red", "Grumbacher Red" and they call "Quinacridone Magenta", "Thio Violet". However, carefully looking at the tubes reveals the correct names and pigment numbers.)

Other Important Items

- Boards or canvases (1 or 2 per day, 11x14 minimum.) (Boards can be one-eighth-inch thick hardboard, cut to the size of your final painting surface and coated with two coats of primer/sealer.)
- Small (3x5, 5x7, etc.) sketchbook, pencil & eraser (One soft pencil B3 to B5) (For ease of use, I suggest you use grey-scale markers. The best brand, as it does not bleed through page, are Tombow markers: bring a black, a middle grey N95 and a light grey N65. Also a .05 technical pen is helpful.)
- Brushes: synthetic (or natural if you prefer), bright, and filbert. (At one 1" or 3/4" bright, plus a #4 or # 2 filbert)
- A sheet of illustration board; or smooth, hard watercolor paper or white tear-off palette paper. (For colour explorations)
- 1 piece of white chalk (NOT pastel, just regular chalk.)
- ACRYLIC**: Small spray bottle with water to keep paint moist
- ACRYLIC**: Palette of your choice (I use a non-stick baking tray for acrylic)
- OIL**: bring your usual palette.
- ACRYLIC & WATERCOLOUR**: Yoghurt tub or other container for cleaning brushes
- OIL**: Sealed container for cleaner (Turpenol, or other non-toxic cleaner/thinner)
- ACRYLIC & WATERCOLOUR**: Paper towels and/or rags
- OIL**: Paper towels
- Small garbage bag

Optional:

Titan Buff warm white to supplement Titanium White. (or Unbleached Titanium)

- ACRYLIC: Gloss or Matte Medium and/or heavy gel if you want texture
- OIL: Gel for thickening and Medium for thinning paint
- Notepad and pens