



Barbara Chapman

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Please email - if you have any questions!

Materials List for "Painted Cloth - An Intro to Textile Art"

First, please feel free to bring whatever supplies that you have pertaining to textile art ... as this list is just a guide :)

Paints - I will be using watercolour and/or acrylics - but you can bring either or both Really any water based paint and that can be made into a thin consistency with water

I will also be using watercolour pencils and intense pencils.
Bring some if you wish or you can try mine

Any or all colours of paint that you wish ... my favourites for textile work are blues and pinks

To Paint On - This will be an experimental type of workshop - so for your base fabric - choose white, cream or beige cotton - we will be painting on pieces that are around 16 x 20, or so but smaller is fine, too and bring a number as you will be able to paint on several over the course of the day. It should be 100% cotton as paint doesn't take as well on synthetic fabrics.

Also, if they haven't been already, wash and dry your fabrics to remove any chemical residue left from processing. Things around your house, such as old cotton pillowcases, flour sacks ... anything cotton, or repurposed also works very well.

Commercially printed Fabrics - bring any favourite swatches of fabric that you have saved, bits of scarves work well, quilting fabrics or squares, cheese cloth, the list is endless, in colours that you love. (I have even used old cotton pyjama pants with a nice print) ... so anything goes

For stitching - Bring a variety of hand sewing threads of any type or colour, contrasting colours and variegated threads work well, as well as quilts and embroidery threads. Bring your favourites!

Sewing Kit - Bring a basic hand sewing kits with pins, scissors and sewing and/or embroidery needles.

Backing - Your piece will need a backing for support so bring some thin cotton batting, thick flannel, or even cotton canvas (with no primer). Anything that you can hand sew through easily that can be used as support and for layering.

Other Supplies

Any beads, trim or found objects that you might like to incorporate into your work - for example, thin copper wire, washers, wool scraps, wool rovings, anything that you like!
Preferably lighter in physical weight so that your work doesn't get too weighed down.

- Brushes that you normally use with your watercolours or acrylics
- Watercolour palette or disposable palette sheets to mix paints on
- Paper towels or old rags
- Plastic container for water

Important!!

Bring a couple of old medium size towels that you don't mind getting paint on - as we will use these under our work to pick any excess moisture for the paints.
I use an old flannel sheet for this - so anything absorbent works

table cover for OAS studio tables

What to expect

We will start with a short history of textiles and how they came to be, how the art form is exploding and the many facets of textile art and discuss what artists are doing with textiles.
There will be hands-on examples for you to see and examine.

I will start with a demo of both watercolour and acrylic on cloth and show you how to get started with a simple composition of either landscape, floral or abstract.
This will include a demo of watercolour and intense pencils.

We will take a lunch at some point so definitely bring a snack for while our fabric is drying.
I will bring an iron and pressing mat to help the process if needed.

After lunch we will build a composition with our painted cloth and any extras you wish to add and then finish up with hand stitch.

There will be plenty of time to make extra pieces of cloth to take home for further exploration.

Tips

Feel free to bring a pen and notebook.

With colour choices ... please don't worry, there is no right or wrong ... bring what you have and love - as I find colour choices to be a very personal thing.

And, please don't hesitate to contact me if you have questions

Very best, Barbara