

Knife Painting Workshop Supply List - Laurel McBrine

<http://www.art.laurelmcbrine.com>

<http://www.laurelmcbrine.blogspot.com>

<https://www.facebook.com/laurelmcbrine/>

INSTAGRAM: @laurelmcbrine

Notebook and pen

12" **ruler** and **pencil**

Photographs: Enlarged photos that you have taken yourself or from royalty free site, printed in black & white on regular matte printer paper. Subject can be cropped to square or rectangular format in the proportions and size of your support. You can work from your laptop screen for colour, (or from a printed glossy photo) but it is still usually helpful to have a black and white printout to assist in drawing.

Try to keep your subject simple to start with - nothing too complicated. A simple landscape or seascape with 4-5 easily discerned masses is ideal for beginning attempts at knife painting. **You can also choose to use the photo I provide by email and do the same painting I will demo. Please print out the reference ahead of time, in black & white on printer paper (see above) as well as either your laptop or a glossy colour print of the same reference for colour. Laptop screen is better!!**

OIL COLOURS:

For the budget conscious, the **bolded choices** are a great start. You can **use what you already own** in addition/instead of suggested colours.

Please buy traditional oil paints NOT water-soluble oils as they do not have the same buttery texture and ease of application.

Titanium White

Cad Red Medium or *Transparent Red (I use Rembrandt)*

Alizarin Crimson and/or *Permanent Rose*

Indian Yellow (Winsor & Newton)

Cadmium Yellow Light or **Medium**

Ultramarine Blue

Thalo Blue

Burnt Sienna

Below are a few suggested additional convenience colours (for more variety without a lot of mixing), but bring whatever you have!

Sap Green

Viridian Green

Cadmium Lemon
Magenta
Ice Blue (Jack Richeson)

OTHER SUPPLIES:

*****REQUIRED TABLE COVER** (a plastic shower curtain from \$\$ store works well - they sell these at the school for \$5 if you forget)

One or two **hardboard panels** in 8x10 up to 12x16 depending on how speedy a painter you are! I usually use 8x10 or 9x12. These can be Masonite type hardboard with 2-3 coats of acrylic gesso, or purchased gessoboard. **You want a hard, smooth surface.** If you use canvas panels, add a coat or two of extra acrylic gesso ahead of time to smooth out the surface.

Palette: This can be glass, wood or even a disposable grey paper palette with 1/8" MDF board to tape it to or whatever system you already like. I recommend a mid-tone palette, so for glass I put grey paper underneath. White palettes make it more difficult to perceive values.

Painting knife, diamond shape blade, approximately 1.5 inch with slightly rounded tip - if you have other shapes and sizes, please bring them along.

Optional: 1/2" - 3/4" wide long flat or other similar brush & walnut/safflower oil in small container to clean it - for early stages & softening edges

Table Easel There are floor easels at OAS for larger supports

Old t-shirts, cut up, to use in painting (you need this for the painting process, paper towel will not work)

Paper towels (if you do not also use rags) and plastic bag for garbage
Plastic wrap if you want to save your leftover paint on palette or to wrap up dirty brushes to transport home

The following tool is not necessary, but I really like it so may use it in class:

Wipe Out Tool - *handy for re-drawing into paint and fun to sign with!*

https://www.currys.com/product.htm?Product=AA17309&Source=Category&Category=ART_ALTERNATIVES_MODELING_TOOLS