

# Oil Painting or Acrylic Workshop with Wayne Moore

**Minimum suggested supply list\*** Please bring what you have

**Paints:** *manufactures names name very slightly*

- Titanium white,
- Cadmium yellow light,
- Yellow Ochre pale
- Cadmium red med.
- Permanent Alizarin Crimson or Quinacridone Red
- Ultramarine blue
- Cerulean blue
- Burnt umber
- Burnt sienna
- Oxide of Chromium
- Dioxazine purple

**Brushes:**

- Synthetic brushes advertised for acrylic and natural or advertised for oil.
- Flats or Filberts brush bristle brush...# 6 and 10 .
- Small synthetic fiber fan brush
- Small round brush...number #6

Small trowel shaped painting knife

**Palette** flat wooden or paper disposable or Staywet for Acrylic

**Mediums**

- Alkyd painting medium
- **Odorless Turpenoid** or **Odorless Mineral Spirits** (White spirits) OMS
- Acrylic Matt medium

**Canvas or panel supports** Popular standard formats 10x12", 12x16", 16x20",

**Please Note:** One prepared ground eg. Stretched Cotton canvas, canvas board and birch panel or MDF. Sanded and gessoed twice. \*Acrylic Gesso -all supports must be gessoed

**Miscellaneous:**

Old rags or paper towels    Watercolour or 2B Pencil    Palette cups