

## Creating Wonders in Your Art with Paper Collage

with instructor Joanna Turlej

### Supply list:

- 1 canvas - 12"x16"
- 7-10 repurposed, good quality magazines – LCBO magazines and fashion magazines are the best with large sheets of coloured pages
- A pad of paper from an art store - **Mixed Media Canson 9"x12", 98lb, 60 sheets**. The cover is blue with large XL in a black square. (Please no substitutes)
- 2 sheets of **good quality** Japanese paper – one black, and another of different, light colour. Either DeSerres carries it, or The Japanese Paper Place <https://www.japanesepaperplace.com>
- Newspapers, or newsprint pad for drying painted papers
- **Acrylic paints** - tubes, or liquid bottles - a basic set of colours: white, black, Lemon Yellow, Ultramarine Blue, Cadmium red, Quinacridone Red, and Phthalo Green. If you have other colours bring them along.
- Matte Acrylic Medium (Liquitex or other), small bottle
- Brushes: 1 - 1" bristle brush, 1 - 1/4" bristle brush for gluing, 1- 1.5" sable or other soft fiber for painting
- 1 pencil 2B softness, 1 white pastel pencil and 1 black pastel (or charcoal) pencils for tracing
- Ball-point pen to trace
- Scissors and utility knife or X-Acto knife for cutting
- Small cutting board
- Tracing paper
- 2 rolls of paper towel
- Other: masking tape, 12" ruler, erasers (white and kneaded), 2 water containers (example: 750 g yogurt container)
- Large water spray bottle with a fine spray nozzle (Dollar store)
- 2 small containers with lids for acrylic mediums
- Few meat trays for mixing paint, those with small edge
- Medical gloves (optional, if you prefer clean hands)
- A dozen of large size paper yellow bags (Dollar store), for storage of your papers
- Pen and notebook