

Linda Kemp - Acrylic Workshop Supplies

Bring your usual acrylic supplies. A perfume-free environment is required - no solvents or oil paints!

Paints: I use heavy body or fluid acrylic paints. My choice is Holbein but any Artist quality acrylics may be used for our projects - with the exception of "Golden OPEN".

These are my standard colors for your reference:

Transparent:

Phalo Blue
Hookers Green
Raw Sienna
Quinacridone Red (Rose Violet or Alizarin Crimson)
Ultramarine Blue
Cobalt
Cerulean
Marigold
Zinc White
Golden Fluid Transparent Red Oxide

Opaque:

Titanium White
Black
Cadmium Yellow Deep
Cad Red Med
Yellow Ochre
Any Holbein Mat Acrylics (they are all gorgeous!)
Any pearl, metallic or iridescent acrylics you wish

Brushes:

Bring your favorite brushes. My kit includes:

- Flat wash 1½" - soft synthetic wash brush (worn or inexpensive watercolour flat wash)
- Brights - # 6, 8, 10 ie Robert Simmons TT41)
- Round - # 4 or 6
- Shader - similar to American Painter 4300 #10, 8
- Bristle 1", 1½ and 2" flat brushes such as Escoda 8247 size 18 and 24 or inexpensive natural bristle painters brush from the hardware store - please bring at least 4 of assorted sizes
- Soft hair brushes i.e. hake or fan (don't buy anything new for this - you will most likely have something in your kit that will work)

Acrylic glazing medium:

Holbein Painting Medium or Golden Glazing Fluid or Golden airbrush medium

Gesso (I like Holbein Smooth or Golden) we only use a small amount so this can be shared in the class.

Palette of your choice - I like Richeson Disposable Palette (grey paper)

Supports for each day of the workshop you will need no less than 2 supports. Bring 2 Ampersand Clayboards and 2 pieces of Matte Mylar (Dura-Lar Matte film .005)). Your choice of size 8 x 10, 12 x 12, 14 x 18 or larger. If you choose to work small you will require more supports.

You will also need a couple of pieces of inexpensive watercolour paper or canvas paper approximately 11" x 15" for test sheets and charts

Miscellaneous Stuff:

- Stabilo assorted colored "ALL" Pencils - these mark on Glass, plastic, metal and acrylic paint!
- Small water spray bottle
- Note book and pencil
- Small sketch book
- Sharpie fine point marker or Faber-Castell markers
- Water bucket
- Untextured paper towels ie Viva or blue shop towels (Canadian Tire, Lowes)
- Apron and gloves as you require
- Brush cleaner - I recommend Murphy's Oil Soap
- Cover for your table and floor
- Digital Camera if you wish to photograph demonstrations.

Please bring along any other acrylic painting supplies that you wish to use in our workshop

MOST IMPORTANT: BRING YOUR SENSE OF ADVENTURE!!