

Linda Kemp 2 Day Watercolor Landscape Workshop Supplies 2018

Bring your usual watercolour supplies. The paint colors listed are included as a guideline, but not mandatory. Paint should be artists' quality in tubes - your choice of manufacturer. We will use freshly squeezed paint - Holbein is my choice but pigment codes are noted for substituting manufacturer.

Transparent Non-Staining Pigments: Cobalt Blue (PB28), Burnt Sienna (Pbr7), Raw Sienna (Pbr7 or may contain (PY43)

Transparent Staining Pigments: Phthalo Blue PB15, Phthalo Green PG36 or Hookers Green, Rose Violet or Alizarin (Quinacridone Violet PV19)

Opaque Sedimentary Pigments: Cobalt Turquoise (PB28) or Cerulean Blue (PB35), French Ultramarine Deep PB29, Cadmium Yellow Orange (PR108), Vermillion (PR108) or Cadmium Red (PR108), Yellow Ochre (PY43)

Specialty Holbein colours I use (Opagues) Jaune Brilliant (1&2), Verditer Blue, Grey of Grey (Transparent) Shadow Green, Leaf Green, Olive Green, Cobalt Violet Lt
Also bring any other earth colours that you might have.

Brushes Bring your usual brushes. My favourites include:

Flat wash brushes 3/4", 1" and 1.5"- Loew-Cornell 7750 Wash or Robert Simmons Sky Flow
Round- Sable or sable/synthetic mix #10, 12, or 14 - such as Stratford and York Rydal Gold 001 or Loew-Cornell 7000

1" flat "Kemp Badger" bristle type brush (Cheap Joe's Skipper or inexpensive painters brush from the hardware store) I will also bring some along for the class.

Rigger or signature brush

Paper Good quality paper- min. 2 full sheets. Buy paper as single sheets not in coil or glued pads. Do not stretch and tape paper before class. We will work on 1/4 sheets and smaller. Strathmore Gemini or Arches 140lb cold press or Saunders Waterford 200lb watercolour paper. If you have Strathmore Aquarius II, bring some along.

Palette of your choice

Plexi-glass will be used to support your paper. It should be slightly larger than your piece of watercolor paper eg. for 11x15 (1/2 sheet), plexi should be about 14x18. You can purchase at a glass shop or building supply store. This should cost less than \$20.00.

Extras

Pad of newsprint (not printed newspaper) or a wooden board (for drying wet paintings)

Water spray bottle

Note book and pencil

Small sketch book and pencil

Sketches or photos of florals and landscapes

Tracing paper

Fine point Sharpie marker

Water bucket

Paper Towels

Hand-held hair dryer

Plastic Cover for your table

Digital camera if you wish to photograph demonstrations etc.

Your sense of adventure!

If you have questions about the required supplies contact me at studio@lindakemp.com

A perfume-free environment is required - thanks!