

# Linda Kemp - Watercolour Workshop Supplies

Bring your usual watercolour supplies.

**Paints:** The paint colors listed are included as a guideline, but not mandatory. Paint should be artists' quality in tubes - your choice of manufacturer. We will use freshly squeezed paint - Holbein is my choice but pigment codes are noted for substituting manufacturer.

***Transparent Non-Staining Pigments:***

Cobalt Blue (PB28)

Burnt Sienna (Pbr7)

Raw Sienna (Pbr7 or may contain (PY43)

***Transparent Staining Pigments:***

Phthalo Blue PB15

Phthalo Green PG36

Rose Violet or

Alizarin (Quinacridone Violet PV19)

***Opaque Sedimentary Pigments:***

Cobalt Turquoise (PB28) or Cerulean Blue (PB35)

French Ultramarine Deep PB29)

Cadmium Yellow Orange (PR108)

Vermillion (PR108) or Cadmium Red (PR108)

Extra colors as you wish! I will bring several paints not listed above so you can see them before you purchase i.e. Cobalt Violet Lt., Holbein Shadow Green, Jaunne Brilliant (1&2), Verditer Blue etc.

**Brushes:** Bring your usual brushes.

My favourites include: Flat wash brushes 1" and 1.5"- Loew-Cornell 7750 or Robert Simmons Sky Flow Round- Sable or sable/synthetic mix #10, 12, 14 or larger - such as Stratford and York Rydal Gold 001 or Loew-Cornell 7000

1" flat "Kemp Badger" bristle type brush or 1" Cheap Joe's Skipper or inexpensive painters brush from the hardware store

Rigger or signature brush

**Paper:** Good quality paper- min. 2 full sheets. Strathmore Gemini or Arches 140lb cold press or Saunders Waterford 200lb watercolour paper. If you have Strathmore Aquarius II, bring 1 sheet. Buy paper as single sheets not in coil or glued pads. Do not stretch and tape paper before class. We will work on 1/4 sheets and smaller.

PLUS one sheet of Terraskin - any size

Palette your choice

Plexi-glass will be used to mount your paper. It should be slightly larger than your piece of watercolor paper eg. for 11x15 paper (1/2 sheet), plexi should be about 14x18. You can purchase at a glass shop or building supply store. This should cost less than \$15.00. A piece of white "dry erase" board will also work.

## Extras

- Pad of newsprint or a wooden board (for drying wet paintings)
- Water spray bottle
- Note book and pencil
- Small sketch book and pencil
- Sketches or photos of florals and landscapes
- Tracing paper
- Fine point Sharpie marker or Micron Pigma Pen
- Water bucket
- Paper Towels
- Hand-held hair dryer
- Plastic Cover for your table
- Digital camera if you wish to photograph demonstrations etc.

Your sense of adventure!

If you have questions about the required supplies contact [studio@lindakemp.com](mailto:studio@lindakemp.com)

A perfume-free environment is required - thanks!