

Bold & Loose Cityscapes in Watercolour - Herry Arifin Workshop  
Suggested Watercolour Supply List

**Paper:** Arches 140 lbs. Cold pressed or rough  
*You can paint in any size, Herry usually demos in ¼ sheet*

**Board:** Any hard surface such as Masonite, Plexiglas cut ½” larger than the size paper you are using.

**Palette:** Any commercial watercolour palette  
Food court standard plastic tray or a butcher tray work well too for colour mixing.  
The larger the mixing area the better.

**Paint:** Bring what you have (artist quality preferred)

*Herry's basic palette includes:*  
Daniel Smith - Nickel Titanate Yellow  
Winsor Newton - Indian Yellow  
DaVinci – Cobalt  
                  Prussian  
                  Cerulean Blues  
                  Viridian Green;  
Holbein - Turquoise Blue  
Transparent red of any brand  
Naphthol Red for fun.

**Brushes:**  
A very good medium size round like a No. 7  
1” flat synthetic hair or sable  
Rigger  
Couple of scrubber brush for finishing (stiff short hair for lifting color from the paper)

**Miscellaneous:**  
Strong clip(s) to fasten paper to board  
Rag or paper towels  
Plastic container to hold water  
Table Cover (table 2' x4')  
Masking tape  
Spray bottle  
Permanent waterproof black ink or India ink  
Funky oil pastel colors for highlight.  
Oil pastel is superb to work as a resist.  
Wax candle works the same as a colorless resist.