

Making an Impression! with Instructor Heidi Rohde

Materials for Relief Printmaking

- Lino cutter - handle with 5 blades
- Rubber Brayer
- Baren or a wooden spoon works well for rubbing prints
- Water based relief printing ink – black and 2 other colours (speedball inks are good)
- Linoblock – easy cut or softuleum, we will be printing 4 x 6 in designs. A 12 x 12 in softuleum block will give you 6 blocks to carve and proves to be quite economical.
- Print making paper – Stonehenge paper or pads, or any good cartridge paper – You will be making multiple prints.
- Newsprint, sketchbook, and tracing paper for planning and designing
- Pencils, charcoal or pastel pencil, ruler, eraser, Exacto knife.
- Black marker as well as markers in colours you have chosen
- Apron, gloves, rags or paper towels for clean up
- Other suggestions – print making cards available from Currys, if you wish to try cards, glass or plexi glass plate for rolling ink, I will have a few of these available.

Most of the above supplies are available from Currys/Deserres and Amazon.

If you wish I will have some softuleum blocks available for a low price if you do not want to purchase the 12 x 12 block for yourself, as well as graphite paper.

Note: Please bring some ideas for a design in black and white as well as 2 – 3 colour design with black as one of the colours.