

## Robert Burridge Workshop

### ***Larger and Looser: The New Master's Program for the Postmodern Painter***

Think Big. Creative painting techniques for the Postmodern artist are now available in this cutting edge, large and loose workshop. Using Holbein Artist Acrylic paints, Burridge will demonstrate his latest color theories, goals and theme techniques for the purpose of creating powerful show stoppers. This workshop is a serious approach for those who have a great sense of humor and a positive attitude. Paint and canvas are just a point of departure for you to explore a high intelligent work of art. Emphasis is on originality, personal vision, intentions and goals. Daily demos and handouts included. This expressive abstract workshop pulls out all the stops and propels you into the stratosphere of what it's like to be a truly contemporary painter.

**Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Bring what you think you will need and use.**

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors.

Burridge will be painting with Holbein Artist Acrylic paint - colors to match his Goof-Proof Color Wheel, plus black and white.

- |                    |                  |                             |
|--------------------|------------------|-----------------------------|
| •Pyrrole Red Light | •Marigold        | Optional: Transparent       |
| •Hansa Yellow      | •Middle Green    | Holbein Acrylic Fluid Paint |
| •Cad Green Deep    | •Compose Blue #1 | •Marigold                   |
| •Ultramarine Deep  | •Compose Blue #2 | •Quin Magenta               |
| •Amethyst          | •Primary Magenta | •Colbalt Blue               |
| •Opera             | •Carbon Black    | •Quin Red                   |
|                    | •Titanium White  |                             |

Holbein paints available at Vermont Art Supply. (800) 790-2551 or [www.VermontArtSupply.com](http://www.VermontArtSupply.com) Ask for John Bates.

**Note:** "Color Comparison Chart" for other professional paint brands available on my website.

2) Brushes: Acrylic/blend combos, 1" Flat or Round. Several 2" and 3" cheap chip brushes. (hardware store) NO FOAM BRUSHES.

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you may need up to 2 Full Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat - do not roll up. I recommend Fabriano Artistico 140 lb. or 300 lb. CP.

**You may also bring** small pre-gessoed canvases - as many per day as you want. (should fit on your painting table) **Maximum** canvas size is 24" x 24" pre-gessoed canvases.

5) One pint of thick white professional acrylic gesso. Bob uses Utrecht's Professional Gesso ---it's thicker than most. Available from Utrecht or Dick Blick's catalog.

6) If you plan on gluing collage work: Polymer Gel Medium - gloss and your favorite collage papers.

7) Final Coat: Water-based POLYMER VARNISH with UVLS for "sealing" all paintings, gloss, semi gloss or matte. Bob uses Minwax Polycrylic Water Based from hardware store.

8) Small water container - such as a low, half gallon plastic bucket or a low 10x10 inch tupperware-type container. (They don't fall over)

9) Table covering - Clear, 4ml plastic sheet, (Hardware Store) precut to 4 ft x 8 ft. Tape down with strong tape. (not green or blue painters' tape)

10) Roll of VIVA towels or similar.

11) Optional: Robert Burridge's Goof Proof Color Wheel. (For sale at most Burridge Workshops.)

12) Rubbing alcohol 70%-90%. (drug store)

13) Artist's Sketchbook, smooth or Hot Press, spiral bound for easier note taking and smooth sketching.

**The following is Optional:**

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, very dark
- Derwent Inktense Color Pencils or Inktense Blocks

•Please, for everyone's sake - No hair dryers, large easels or cell phones (turn ringer to mute).

Don't forget your bucket!

Thank you, Bob

10/16