

Bonnie Steinberg Supply List

Paints:

The following supplies are suggestions only. Students are invited to bring along their own supplies, noting that only 6 colours, 2 reds, 2 yellows and 2 blues are necessary to begin with. Buy artist quality only please. The following paints are colours and brands that I frequently use. Brands: Winsor& Newton, Da Vinci, Daler-Rowney, Holbein, and Lucas.

if you can only buy a limited amount, then get three colours

1. Aureolin Yellow
2. Permanent Rose
3. Cobalt Blue

If you wish you may add the following:

New Gamboge or Indian Yellow
Opera
Scarlet Lake
Raw Sienna
Burnt Sienna
Cerulean Blue
Winsor Blue (Red Shade)
French Ultramarine Blue
Alizarin Crimson (Permanent)

Brushes

All brushes are optional choices –students should bring what they are used to using-again, the following are choices that i use.

2" Robert Simmons white-sable –Skyflow Wash (optional)
1" flat gold sable-Clear handle, beveled end
#8 round gold sable
#5round gold sable
#3or#4 rigger
#16(1/2"by1/2") flat gold Sable
2" Hake

Paper

Good Quality 100% rag paper
140lb or 300lb (Hot) Smooth or cold Press *cold press is preferable for beginners
Board to attach paper or a watercolour block

Palette:

Plastic palette- such as Robert E. Woods, John Pike or equivalent
Scrub each paint compartment with an SOS, pad to rough up the surface so that the paint will stick. Do not scrub the mixing area.

Other:

2 plastic containers for water, minimum size 500 ml

Eraser

Tissues (Kleenex)

HB and 6B pencils

Masking Tape

Masking Fluid

Small natural silk sponge

Sketch Book

Ruler or set square for drawing

Please Note:

Reference material is available and will be supplied by the instructor at a nominal fee of \$1.00 per colour copy. These are all original photos that the instructor has had professionally developed for classes.

This is NOT mandatory as students are welcome to supply their own reference material. This is for convenience.

Thank you.