

WATERCOLOUR PAINTING MATERIAL LIST and optional materials for mixed medium

Instructor Bonnie Steinberg

Please bring:

Artist Quality Paints of choice

- minimum palette (**permanent rose, cobalt blue & aureolin yellow**)
- if possible 6 or more colours that equal (**2 reds, 2 yellows, 2 blues**)

Suggested Colours: Please Note: You are invited to bring the colours that you always use, or want to learn to use.

Aureolin Yellow	Cerulean Blue	Permanent Rose
New Gamboge or Indian Yellow	French Ultramarine	Opera
Quinacrodone Gold	Blue Cobalt	Winsor Red
Raw Sienna	Blue Prussian	Scarlet Lake
Burnt Sienna	Winsor Blue	Alizarin Crimson (Permanent)
Viridian Green		

BRUSHES OF CHOICE Suggested sizes:

- 2" Robert Simmons white-sable-skyflow wash - *optional*
- 1" flat gold sable-clear hand, beveled end
- #5 & #8 round gold sable
- #3 or #4 rigger
- #16 (½" x ½") flat gold sable - *optional*
- 2" hake

PAPER: good quality 100% rag paper 140 lb and/or 300 lb (hot) smooth and cold press

board if paper is in sheets, and if not, blocks are suggested

PALETTE: (Robert E Woods or John Pike or equivalent) – scrub each paint compartment (not mixing areas) with an SOS pad to rough up the surface so that the paint will stick

EXTRAS:

- 2 plastic containers (500 ml)
- Eraser
- Tissues (Kleenex) a box is great!
- HB or 6B pencils
- Masking tape and masking fluid
- Small natural silk sponge (Curry's or Shopper's)
- Sketch book
- Ruler or set square for drawing
- Plastic table cover
- Optional: Music CD

Reference materials(books/photos)-the instructor will have available various subject matter colour references for \$1 per colour or you can bring your own.

Optional materials for mixed medium

Suggested materials for mixed medium to be used with watercolour. Students may choose any of these to try. Not all need be purchased

- Artist quality gouache –black and or white
- Black India ink
- Ink pen with nibs or artist quality automatic pens (i.e. faber castell)
- Pastels-either chalk or oil
- Wax resist